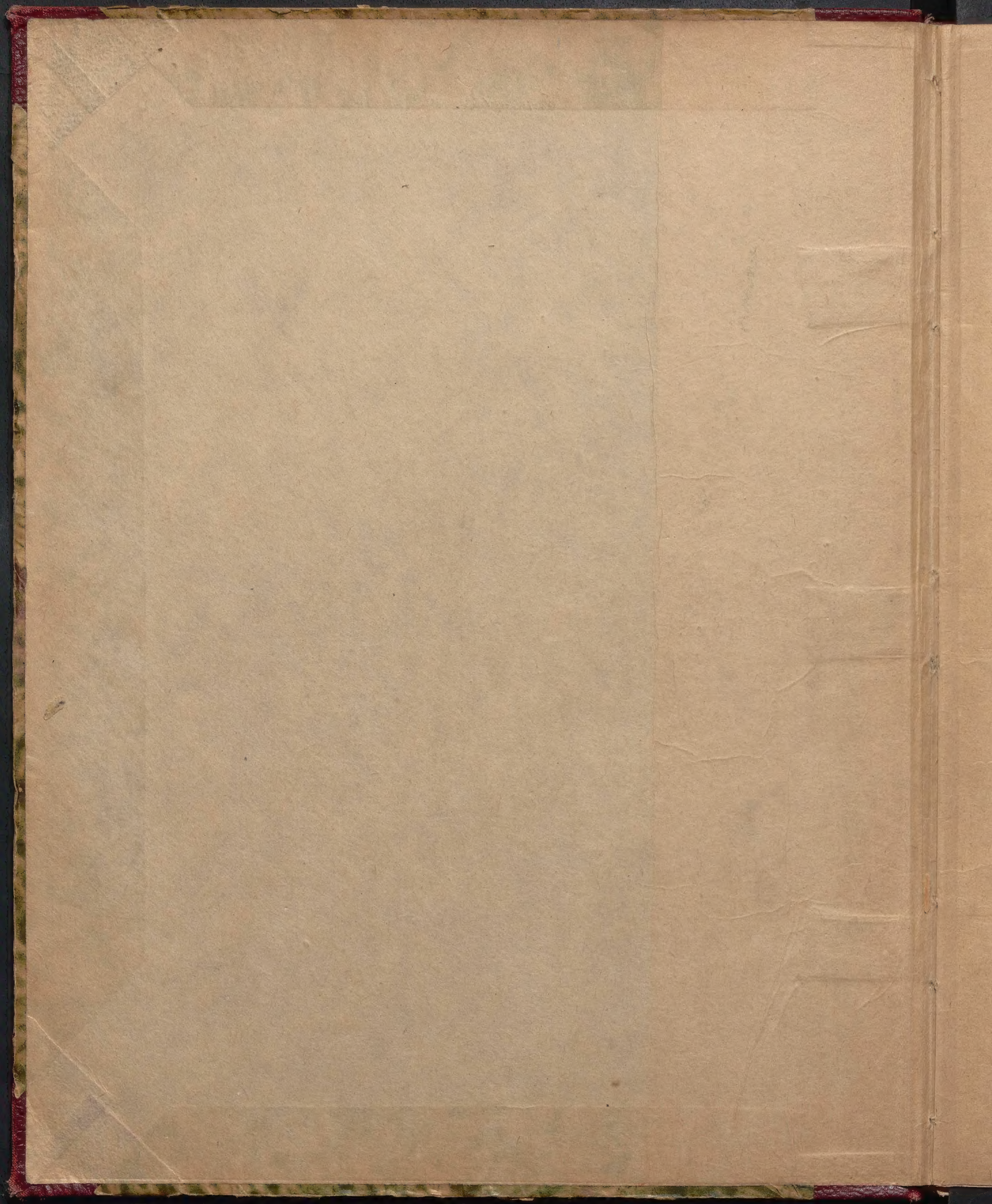
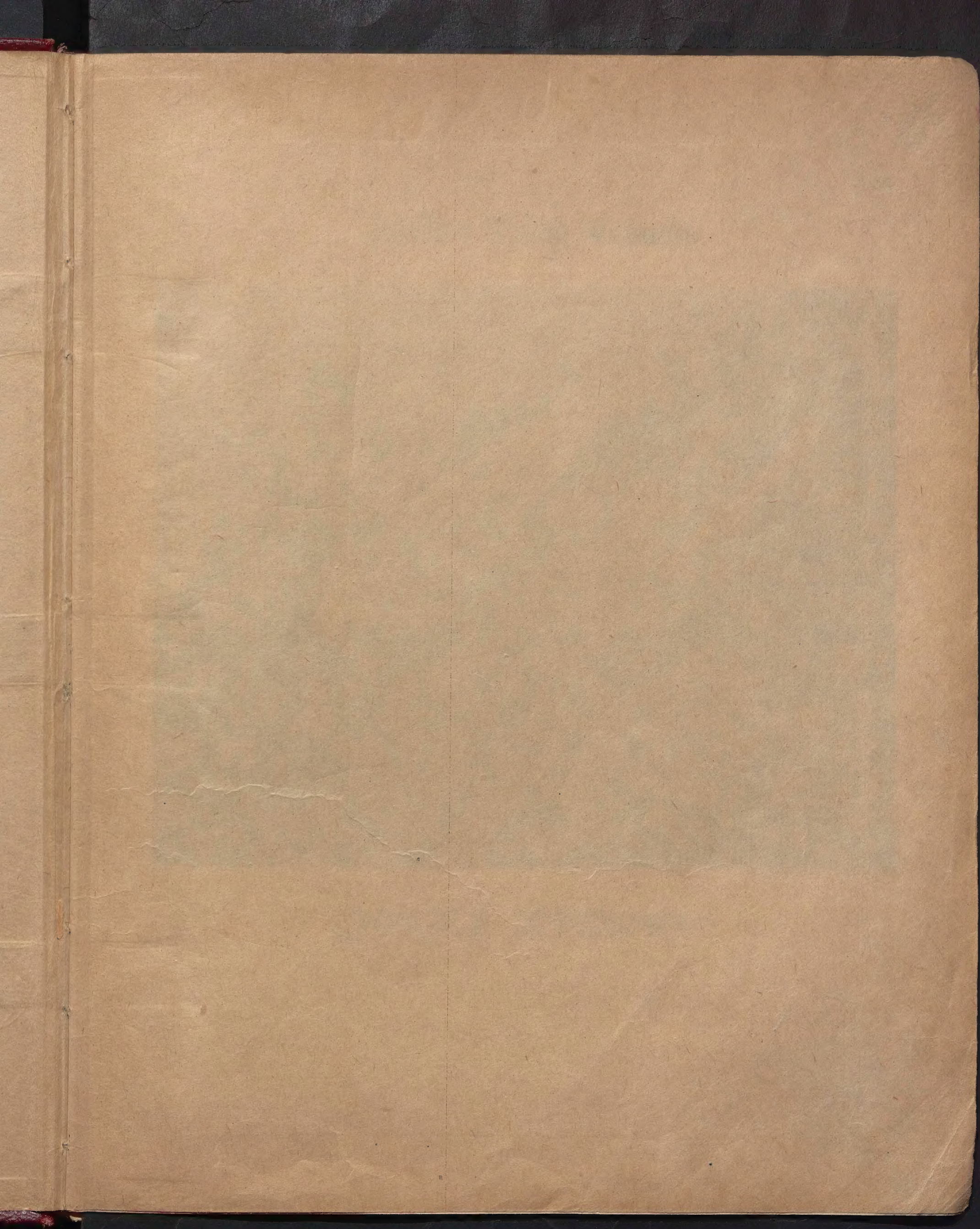
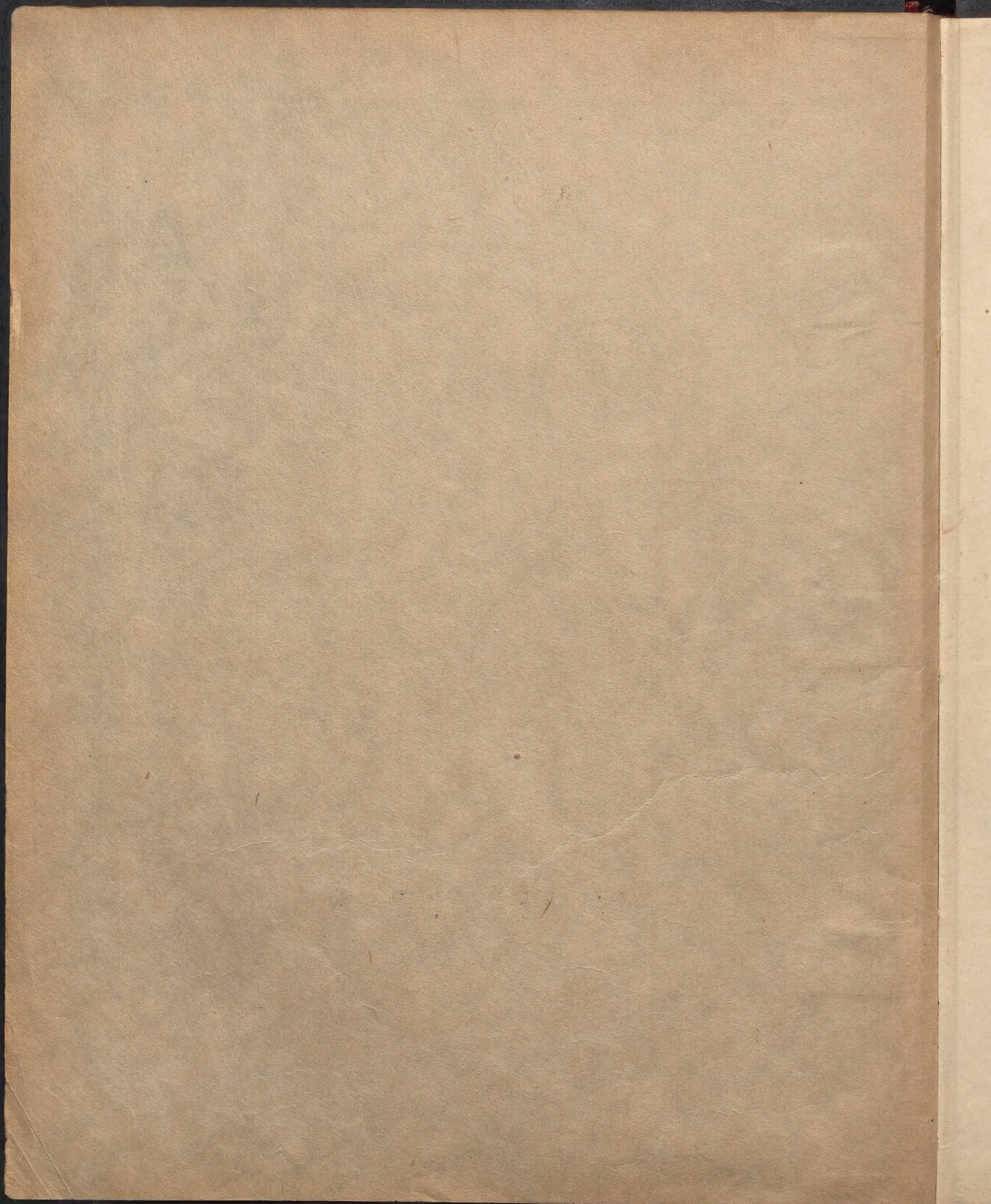


Bolesław Wallek Walewski

„POMSTY JONCKOWY”
I-II







Bolesław Wallek Walewski



„POMSTY JONCKOWY”

Handwritten notes in blue ink, partially legible, appearing below the title. Some words like "sp. po" and "nast..." are visible.

Osoby -

Jontek stary góral

tenor *Franc*
baryton

Janiak kmet obójników

syn góralki i Janusza z Odrowęża

mezzo-sopran

Pani Lofia, wdowa po Januszu z Odrowęża

Helena, jej córka

sopran

Starosta nowotarski

bas

Wacław, jego syn

tenor

Jagnia, góralka

sopran

Stary góral

bas

Heigda

bas

Mody góral

tenor

Obójnicy, górale, góralki i zandarmi

Przez dżiżę iż na Podhalu w piewnych dżiżiżkach

XIX. stulecie



Andante

"Pomsta Jankowa" I akt

1)
Balsam Hallek Walurki

Flauti 1/2 8/4 - 8' *pp*

3-2 *piu* 8/4 -

Oboi 1/2 8/4 -

Corno inglese 8/4 -

Clametti 1/2 8/4 -

Bassametti 8/4 -

Fagotti 2/4 -

Contrabassi 2/4 -

Coro 1/2 8/4 -

2/4 8/4 -

Tramiti 1/2 8/4 1 2 2 -

in O con sordino

Tramiti 1/2 2/4 -

Tuba 2/4 -

Tramiti 2/4 -

Tramiti 2/4 -

Cassa - 4/4 -

Piatti e tam -

Organo 8/4 -

2/4 -

VI 8/4 *pp* con sordino

II 8/4 *pp*

Alto 8/4 - *pp* *piu*

Celli 8/4 - *pp* *divisi*

Oboi 2/4 - *pp* *piu*

ad. libitum *may* the castagnia lono inglese (per Ob. II), Bassametti (per Fagot II)

Handwritten musical score for a symphony orchestra. The score is written on two systems of staves. The first system includes staves for Flute, Oboe, Horns, Clarinet, Trumpet, Arpa, Violin I, Violin II, Alto, Cello, and Bass. The second system includes staves for Flute, Oboe, Horns, Clarinet, Trumpet, Arpa, Violin I, Violin II, Alto, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *piano*, *f*, *espressivo*, *ad lib.*, and *forte*. There are also handwritten annotations in red and blue ink, including the word *espressivo* and the number *VI*. The score is written in a cursive, handwritten style.

Fl
Obo
Horn
Clar.
Bass
Fag
Cello
Bass
Trb
Trm
Tromp
Arpa
Viol
II
Alto
Cello
Bass

(A)

3)

Fl
Piccolo
Ob.
L. ingl
Clar.
Bass
Fag.
Cor
Trb
Trombone
Timp
Apx
vI
II
alto
cello

senza cordino
ma solo
espressivo
2

(A)

Fl
Ob $\frac{1}{2}$
L. ingl

Tronba I

VI

VI

Alto

cello

Basso

Fl
Ob
L. ingl

Tronba

VI

II

Alto

cello

Basso

ad lib.

divisi

divisi

Flauto piccolo

Oboi
longissimo

Trombe

VI

II

Alto

cello

Basso

Fl. piccolo

Oboi
longissimo

ad libitum

Trombe

VI

II

Alto

cello

Basso

Fl piccolo

Ovi
L. ingl

Tromba

VI

II

Alto

Cello

Basso

Flauti 1/2

Organo inglese

Clarinetto 1/2

Saxofono

Fagotti 1/2

Triangel

VI

II

A.

C.

B.

~~forte~~

1mo

senza cordino

senza cordino

senza cordino

Flauti
Organo
Clarinetto
Saxofono

Triangel

VI

II

Alto

Cello

Basso

R.

Organo inglese

Clarinetto

Saxofono

Fagotti

Triangel

VI

II

Alto

Cello

B.

DEPOS
Nº 7
22 fm

Fl

Oboi

Cl. ingt

Clarinetto I

e Clarinetto II

Fag

VI

II

Alto

Cello

Basso

Triangel

ad lib.

1^{cl.}

piano

Flauti
tacent
Longo I

piano

Oboi 1/2

Cl. ingt

Cl.

Bass.

Fag.

Longo I

VI

II

Alto

Cello

B.

piano

Fl

Clarin.

Forte

Alto

Cello

Basso

Fl

Cl

Cl

Forte

VI

II

Alto

Cello

Fl.

Clarino

1mo

Fontek

Fontek

Hej mi- sy, moemy Os- ze, wachy ta- nie, jak ze mgły

Alto

cello

Bass

acapp

Fl.

ob.

cl.

Fontek

śmiejom się do Son -

VI

II

cello

cello

ob.

DEPOSE
№7
22 linig.

Obse [*piano*]

Clar []

Lelesta []

Jontek []

VI

II

Alto

C.

B.

Flauto piccolo

Clam []

Lelesta

Jontek

obse sie dazige, obse leius ki a- dny

[]

[]

[]

[]

Impiani

Cl.

piccolo

Cl.

Fag

Cor $\frac{1}{2}$

Jontek

VI

II

Alto

C.

B.

Obse

Clar

Fag

Cor

Impiani

Jontek

VI

I

Alto

Cell

B.

DEPOSE

Nº7

22 linig.

Impani
els

Fl.
piccolo

Cl.

Fag

Cor $\frac{1}{2}$

Jontek

VI

II

alto

C.

B.

Cor *con sordino*

3- drie rum

po ho-ro-de-

Oboi

Clar

Fag

Cor

Impani

Jontek

VI

II

alto

Cell

B.

Flauto I
e piccolo

Ob

Cl

Fag

Cor 2/2

VI

II

A.

L.

B.

Fl I
e piccolo

Ob

Cl

Fag

Jontek

VI

II

A.

L.

B.

brzajęcej wody do Son - Ra, niepo im

Fl I
e piccolo

Ob

Cl

Jontek

VI

II

Alto

cello

Fl I
e piccolo

Ob

Cl

Fag

Cor

Jontek

VI

II

Alto

cello

Bass

DEPOS

Nº 7

22 lin

Fl I
2 piccolo
ob
cl

Jontek

Tur I
II
alto
cello

Fl I
2 piccolo
ob
cl
Fag
cor

Jontek
VI
II
alto
cello
bass

Fl I
H. m. m. l.
Cl
Fag
Cor

Fontek

in die jeh mlo - deins - ri
bare to - sine
dich!

piu forte

Fl. I
H. m. m. l.
ob
Cl
Fag
Cor

Fontek

VI
II

Alto
Cello
Bass

fonta
Cor

Fl
ob
lo
Tromp
Font
v I
II
Alto
cel
Bass
Fl
ob
lo
Tromp
Font
v I
II
Alto
cel
Bass

Fl. []

Ob. []

Cor []

Trupani []

Fontek []

I []

II []

Alto []

cello []

Bass []

Hej, mi-ty, mo-ny, Proie, lea, mo-je, sny, lea

Fl. []

Ob. []

Cor []

Trump []

Fontek []

I []

II []

Alto []

cello []

Bass []

po-za swie-ta kraj, na je-dy-no, ty Krali-no

VI []

II []

Alto []

cello []

Bass []

pizzicato

Ob

Cor

Fantele
Soprano

VI

II

Alto

Cello

Bass

apad'sa-wim-na, niecena gogo, sto-pi-kas biedne serce,

Ob

Cl

Fag

Cor

Trupani

Fantele
Soprano

VI

II

Alto

Cello

Bass

so ci tak za-bi-do dla na-ni *rall* ma, dla biedkie-go

fantele

Frank!

Giatti

Ob

cl

Fag

cor

Quatti

Soubh

bi-je

jakó ne spi-žo-ny chová na tvo-je

VI

II

cllo

cello

O.

Handwritten musical score for a brass band, featuring parts for Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Horn), Trumpets (VI, II), Alto Saxophone (Alto), Baritone (Bar), and Bass (Bass). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings like *f* and *mf*. The lyrics are in German, starting with "Herr Jesu Christ, dich zu uns wend".

Flauti $\frac{1}{2}$

ob.

cl.

Fag.

cor.

Jonteh

VI

II

Ct.

E.

B.

marcato

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, *Forcello*, VI, II, Alto, Cello, Bass, and Timpani. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "forte" is circled and written above the Fl, Cl, Fag, and Cello staves. The word "marcato" is written above the VI and II staves. There are also some handwritten annotations like "na", "nem", "nasc...", and "aro".

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Timpani, *Forcello*, VI, II, Alto, Cello, and Bass. The music continues with similar notation to the first system. The word "forte" is circled and written above the Fl, Cl, Fag, and Cello staves. The word "marcato" is written above the VI and II staves. There are also some handwritten annotations like "na", "nem", "nasc...", and "aro".

Below the staves, there is a line of handwritten text in Polish: *Łez nie mę-gł wylai nigak, starym chłop...*

forte

ob C F Bb Bb A G F E D C

cl C F Bb Bb A G F E D C

Fag C F Bb Bb A G F E D C

cor C F Bb Bb A G F E D C

forte

VI C F Bb Bb A G F E D C

II C F Bb Bb A G F E D C

alto C F Bb Bb A G F E D C

cello C F Bb Bb A G F E D C

bas C F Bb Bb A G F E D C

trumpet C F Bb Bb A G F E D C

to jut wolę śmieć, wola śmieć! imo niechże sama przysię!

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

Meno

clavi C F Bb Bb A G F E D C

Fag C F Bb Bb A G F E D C

cor C F Bb Bb A G F E D C

sempre piano

2 *con sordino*

clavi C F Bb Bb A G F E D C

Fag C F Bb Bb A G F E D C

cor C F Bb Bb A G F E D C

pp

Fl. $\sharp G$

Ob. $\sharp G$

Eng. $\sharp G$

Triangel

Jaguna $\sharp G$
jako do dom po de

VI

II

Alto

cello

Bass

forte

arco

pizzicato

Ob.

Orchestra

Clarinet

ad lib.

Jaguna $\sharp G$
juka-ry, ju-kary.

VI

II

Alto

cello

Bass

arco

pizzicato

pizz.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (Bass). The music is in G major (one sharp) and 2/4 time. The lyrics for the vocal parts are: "wiane - rek, dyi miy go powoi - no... Jo - he!". There are various musical notations including notes, rests, and dynamic markings like *arco*. A large 'X' is drawn over the lower staves in the middle of the system.

Handwritten musical score for the second system. It continues the same instrumentation as the first system. The music is in G major and 2/4 time. The lyrics for the vocal parts are: "Santo i Santo". There are various musical notations including notes, rests, and dynamic markings like *molto animato*. A large 'X' is drawn over the lower staves in the middle of the system. The text "Jaguar wreg a murene" is written in the bottom right corner.

(Zagria nigle utry
mugle is)

Handwritten musical score for a string quartet, featuring parts for Violin I (VI), Violin II (II), Alto, and Cello. The score is written on five staves. The first staff (VI) includes the title "Jaguar" and the tempo marking "grotto". The second staff (II) includes the tempo marking "grotto". The third staff (Alto) includes the tempo marking "grotto". The fourth staff (Cello) includes the tempo marking "grotto". The score is written in G major (one sharp) and 4/4 time. The music is in a simple, folk-like style, with a repeating melodic motif in the first staff. The tempo marking "grotto" is written in a stylized, handwritten font.

[illegible]

ob
cl
Fag
lor
Trumbi
Jontek
VI
II
cl.
cll
Or

rze skub, naby on miad twom bye!
u-wil - iz sze,
are (p)
are (p)
are (p)
are (p)

Handwritten musical score for the first system. The instruments listed on the left are:

- Ob.
- Cl.
- Fag.
- Cor.
- Trb.
- Jontek
- V I
- II
- Alto
- Cello
- Bass

The lyrics for the vocal parts are:

o - ps - tasi dnie, a potem pojedzie nam za góry
wysie - rac

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The instruments listed on the left are:

- Ob.
- Cl.
- Fag.
- Cor.
- Trb.
- Jontek
- V I
- II
- Alto
- Cello
- Bass

The lyrics for the vocal parts are:

popad pański dwór za pa - ni - cern lo mo -

Additional markings include "Flauto 1mo" and "Cello Bass".

Gamburo piccolo

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Juguia (Jugla), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and B (Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics for the vocal parts are: "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo".

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Juguia (Jugla), VI (Violin I), II (Violin II), Alto (Alto), Cello (Cello), and B (Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics for the vocal parts are: "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo", "Gamburo piccolo".

Tamburo piccolo

Handwritten musical notation for the first system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fag). The notation includes various notes, rests, and dynamic markings such as *piano* and *con cordino*.

Coro
Fagotaria

VI

II

Alto

cello

Organo

Handwritten musical notation for the second system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes various notes, rests, and dynamic markings such as *piano*, *con cordino*, and *arco*. The lyrics "Una teš mo- iola tak zelyk ja me- dešba" are written below the staves.

Fl

ob

cl

Fag

Lo

Tamburo piccolo

Fagotaria

VI

II

Alto

cello

Organo

Handwritten musical notation for the third system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes various notes, rests, and dynamic markings such as *piano*, *con cordino*, and *arco*. The lyrics "za go zgraditi mam, prouba- lju, Orga, zely mo- je" are written below the staves.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Tamb. princ., Jagnio, VI, II, Alto, Celso, and Bass. The Jagnio part includes the lyrics: "cielo z krotki rozdroz - ba - sy! samabyu sto - wyda z turyz wpiemy # itaw!". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, starting with a measure number "13" in a circle. The staves are labeled on the left: Ob, Fag, Cor, Tamb. princ., Jagnio, VI, II, Alto, Celso, and Bass. The Jagnio part includes the lyrics: "Ja - ko ko - sham ie - bie Janosi - - # ku". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There is a large 'X' mark over the middle of the system.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Tamb. pira, and a vocal part labeled *Jagunia*. The vocal part includes the lyrics: *genu tuój ja- no- sie coś niebawem rad*. The music is written in a key with one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and dynamic markings. A blue checkmark is visible at the top left of the page.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Cl, Fag, Cor, and a vocal part labeled *Jagunia*. The vocal part includes the lyrics: *świecy woci do tej chaty, prapra- dnie mure do tej chaty, nie odtrą- ci*. The music is written in a key with one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and dynamic markings. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the third system, partially visible on the right edge of the page. The staves are labeled on the left: Fl, Ob, Cl, Cor, and a vocal part labeled *Jagunia*. The music is written in a key with one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and dynamic markings.

Fl. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Ob. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Cl. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Clarinet $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Jaguar $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

mnie jak psa, na - śn - je, odda ser - ce, bydlie mój

VI $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

II $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Alto $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Alto $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Basso $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Fl. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Ob. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Cl. $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Jaguar $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Clarinet $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Jaguar $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

VI $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

II $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Alto $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Alto $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

Basso $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$ $\text{F} \# \text{C}$

forte

piano

forte

forte




piano




piano




piano




piano

And






Flage 
 cor 
 Tamb. 









close 











VI
 II
 Alto
 cello
 Or.




































































































































VI
 II
 Alto
 cello
 Or.













































Handwritten musical score for Oboe (ob), Clarinet (cl), and Bassoon (Fagotti). The Oboe part features triplet markings. The Clarinet and Bassoon parts have notes with slurs and dynamic markings.

Handwritten musical score for Violin I (VI), Violin II (II), Viola (Alto), and Cello (Cello). The Violin parts have triplet markings. The Viola and Cello parts have notes with slurs and dynamic markings, including the word "pizzicato" written below the Cello staff.

Handwritten musical score for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Cor), Trumpet (Tromba), Trombone (Tromba), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The score includes various dynamic markings such as "forte", "agitato", "pizzicato", and "crescendo molto". There are also some crossed-out notes and a large "X" mark in the Flute part.

Fl
Ob
Cl
Fag
Cor 1 2/4
Trb 1 2/4
Trompini
VI
II
Alto
Celli
Basso

forte

Barcarinello

Fl
Ob
Cl
Fag
Cor
Trompini
VI
II
Alto
Celli
Basso

Andante

Finis Tom alla cello

Motivo z "Kalki" Moniuszki (IV akt)

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Fortek (Violin), VI (Viola), II (Cello), Alto (Alto), and Ork (Orchestra). The lyrics are written above the Fortek staff: "na o - stach na pamia kę kępię!". The music is in G major (one sharp) and 4/4 time. The Fortek part has a melodic line with slurs. The VI and II parts have harmonic accompaniment. The Alto and Ork parts have a rhythmic pattern. The Fl, Ob, Cl, Fag, and Cor parts have rests. The word "diminuendo molto" is written in the right margin.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Fortek, VI, II, Alto, and Ork. The lyrics are written above the Fortek staff: "sta - so, jako krowe, skanie - no - ne iękie są, na pa -". The music is in G major (one sharp) and 4/4 time. The Fortek part has a melodic line with slurs. The VI and II parts have harmonic accompaniment. The Alto and Ork parts have a rhythmic pattern. The Fl, Ob, Cl, Fag, and Cor parts have rests. The word "muta in A" is written in the right margin.

Adagio

Allegro inquieto

Handwritten musical score for the first system. The staves are labeled on the left: Flauto, Corni, Trombe, Arpa, Fagotti, Violini I & II, Alto e Cello, and Contrabbasso. The music is in 4/4 time. The Flauto part has a melodic line with many accidentals. The Corni part has a similar melodic line. The Trombe part has a single note. The Arpa part has a single note. The Fagotti part has a single note. The Violini I & II parts have a single note. The Alto e Cello part has a single note. The Contrabbasso part has a single note. There are various markings and annotations throughout the system, including a circled 'P' and a circled 'F'.

Handwritten musical score for the second system. The staves are labeled on the left: Flauto, Corni, Trombe, Arpa, Fagotti, Violini I & II, Alto e Cello, and Contrabbasso. The music is in 4/4 time. The Flauto part has a melodic line with many accidentals. The Corni part has a similar melodic line. The Trombe part has a single note. The Arpa part has a single note. The Fagotti part has a single note. The Violini I & II parts have a single note. The Alto e Cello part has a single note. The Contrabbasso part has a single note. There are various markings and annotations throughout the system, including a circled 'P' and a circled 'F'.

Handwritten musical score for the third system. The staves are labeled on the left: Flauto, Corni, Trombe, Arpa, Fagotti, Violini I & II, Alto e Cello, and Contrabbasso. The music is in 4/4 time. The Flauto part has a melodic line with many accidentals. The Corni part has a similar melodic line. The Trombe part has a single note. The Arpa part has a single note. The Fagotti part has a single note. The Violini I & II parts have a single note. The Alto e Cello part has a single note. The Contrabbasso part has a single note. There are various markings and annotations throughout the system, including a circled 'P' and a circled 'F'.

Flauti 4
Fagotti 4
Obi 4

Violini 4
Vclli 4
Alto 4
Basso 4

Violini 4
Vclli 4
Alto 4
Basso 4

Handwritten musical notation for woodwinds and strings, including triplets and dynamic markings like *forte*.

Handwritten musical notation for woodwinds and strings, including lyrics in Polish: *Wszystko jest tam, kto? Indrie!* and *partizanskie piosenki*.

Handwritten musical notation for woodwinds and strings, including a section marked with a large 'X' and the word *piu mosci*.

Handwritten musical notation for woodwinds and strings, including lyrics in Polish: *(staje na progu)*, *A co? Pan tu kied?*, and *Wszystko jest tam, kto?*.

R

Ob

Cl

let *Scanto*

Wojciechowi, pomiedzy promieniami slonca

Wojciechowi

Wojciechowi i mioty

Tysiecie nie potajcie mi, pójciecie za mną

VI

II

Alto

Celli

Org

dim

Cl

Fag

Alto pójcie...

Alto nie pójcie

Wojciechowi

VI

II

Alto

Celli

Org

dim

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Wojciechowi pójciecie i nie pójciecie, pójciecie

Andante

Handwritten musical score for the first system. The staves are labeled on the left: *Prati*, *Fl*, *Ob*, *Cl*, *Fag*, *Cor*, *Violoncelli*, *Viola*, *Violini*, *Organo*. The music is in 3/4 time. Key annotations include: *Andante* (circled), *piano* (circled), *muta in B* (under the Flute staff), and *cop. cordino* (under the Flute staff). The lyrics for the vocal part are: *Helewa spanta na rimeniu Wadomow wykladzi* (Helewa spanta na rimeniu Wadomow wykladzi). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, *Fag*, *Cor*, *Violoncelli*, *Viola*, *Violini*, *Organo*. The music is in 3/4 time. Key annotations include: *Andante* (circled), *forte* (circled), and *Halina pascow Sowa* (under the Flute staff). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), VI (Violin I), Alto (Alto), Cello (Cello), and Bass (Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics "Apa taret" and "Droga dżur" are written above the VI staff. The lyrics "co to było" are written above the Alto staff. The music features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, VI, II (Violin II), Alto, Cello, and Bass. The music continues from the first system. The lyrics "co to było" and "Droga dżur" are repeated. The lyrics "co to było" and "Droga dżur" are written above the VI staff. The lyrics "co to było" and "Droga dżur" are written above the Alto staff. The music features various musical notations including notes, rests, and dynamic markings. A large 'X' is drawn over the middle of the system.

ad lib.

Ob

Coro
ingle

Cl

Fag

Cor

Harmonium

VI

II

Alto

Sello

Bass

na-uc- sienne, do- ni- tny to sa- mo mo- ni. A- je- si- o- je

ad lib.

Ob

Coro
ingle

Cl

Fag

Cor

Harmonium

VI

II

Alto

Sello

Bass

nie- nie- chas- zko- ny- nas, to- ich- jest- grech, nie- nasz, po- nasz- ej- stonie- mi- do- si-

Ob
 Obojczy
 El
 Fag
 Klar
 Harnar
 VI
 II
 Alto
 Cello
 Bass

ad lib.

Hayna strai i
o loo - ni
nierzy prau

Helena

Helena
 Alto
 4 Celi

Horzy jenne miaban
Horzy jenne
smiatam
na mysl, ze pojde z toba

piu nio

Plauto
 Helena
 Alto
 4 Celi
 Bass

za swiatu kraj
ai pora sciary
Tato
za ordem chiatem
brech a farar

piu nio

Helena Jak goś- bica, co zagn- bica ślad w polowie sta- je do- gi- a pyta- ni, wy-

Handwritten musical score for three voices: Alto, Tenor, and Bass. The score is written on three staves. The Alto part is on the top staff, the Tenor part is on the middle staff, and the Bass part is on the bottom staff. The music is in G major (one sharp) and 4/4 time. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor and Bass parts start with bass clefs. The music features various notes, rests, and slurs. The Alto part has a final measure with a double bar line. The Tenor and Bass parts have a final measure with a double bar line.

[illegible]

Handwritten musical score for a song. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is for the timpani, starting with a treble clef and a key signature of one flat. The fourth staff is for the wassail, starting with a treble clef and a key signature of one flat. The fifth staff is for the chorus, starting with a treble clef and a key signature of one flat. The lyrics are written below the staves. The song is in Russian and is a drinking song. The lyrics are: "Слушайте: мы не стоим, а ждем, когда придет прощание наше".

[Handwritten musical score]

El
2^a

Fag

Harp

Ambrano
piano

Alto

Cello

Bas

muta in 4

Waga, to zamilerze, a sa milerone edotto!

forte

Gan jany odowate

Wawana ner

zamilerze

forte

To gannona

(odhodni
chochety)

Andantino grazioso

2 do ad libitum

El

Barc
in 4

Fag

Cori

Melane

divi

divi

Waga ty pomysl, co tam wie powie, gdy dojdziego mierzyna wiesi

duke

finis

(oddechni
ciężko)

2da solo ad libitum

El.

Bar.

Fag.

Cor.

Warsaw

hedeie piensie i wierszom gniecie
hajdukow wysle na wasze strony
i wehrai hedeie

VI

II

Alto

Alto

Or.

Fl.

El.

Bar.

Fag.

Cor.

Warsaw

chirli tej by miedzi ojcowskim batem
na ko-bier-u
nawnyj posku-szenia

VI

II

Alto

Alto

Or.

Handwritten musical score for the first system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The lyrics are written below the vocal parts.

Fl. *Fl.*
Ob. *Ob.*
Bas. *Bas.*
Cl. *Cl.*
Hr. *Hr.*
Tr. *Tr.*
VI *VI*
II *II*
Alto *Alto*
Cello *Cello*
Bass *Bass*

ale iym sneyhny wyprawy w sory two zapomniał już o smie - cie a niekom nieba nie ra -

Handwritten musical score for the second system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The lyrics are written below the vocal parts.

Fl. *Fl.*
Ob. *Ob.*
Bas. *Bas.*
Cl. *Cl.*
Hr. *Hr.*
Tr. *Tr.*
VI *VI*
II *II*
Alto *Alto*
Cello *Cello*
Bass *Bass*

*ad lib. * znow - si, co pomat raj, co pomat raj, ja - nie - go niemoż w nie -*

ano

1 Flauto
1 Oboe
Clarineto
Fagotto
Violino
Violoncello
Basso

Helma Wie blu-zing umbo-sin, wo Niedo Bog ra pomni nas,
Harbar wie

pizzicato
pizzic.
arco
pizzicato
arco

Flauto
Oboe
Clarineto
Fagotto
Violino
Violoncello
Basso

Helma *paukietur oziw* *Katow aus doniegnaj* mo-ze
Harbar *Wie mo-o Bo-gu, puz o-i-nar-pu* *Bo-giem*

arco
arco
arco
arco

Handwritten musical score for the following instruments:

- Fl. $\frac{1}{2}$
- piccolo
- Ob. $\frac{1}{2}$
- l. ingl.
- Cl. $\frac{1}{2}$
- Bass
- Fag.
- Cor $\frac{1}{2}$ $\frac{3}{4}$
- 3 Trombi
- Tromboni
- Trupani
- Organo
- Celeste

Wachet

In nure melo
 tutaj a - miodywiny spewai kosanna, tu niedu
 brinnis organy wo

VI
 II
 Alto
 Alto
 O

Handwritten musical score for the following instruments:

- Fl
- piccolo
- Ob.
- l. ingl.
- Cl.
- Bass
- Fag
- Cor
- Tro.
- Tromboni
- Trupani
- Organo
- Celeste
- Wachet
- VI
- II
- Alto
- Alto
- O

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl.
- Flauto
- Ob.
- Cl. ing.
- Cl.
- Bass
- Fag.
- Cor.
- Trb.
- Tronboi.
- Trombi.
- Trupini.
- Organo.
- Celiste.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A red ink mark is visible on the left side of the page.

Handwritten musical score for voices and strings. The staves are labeled on the left:

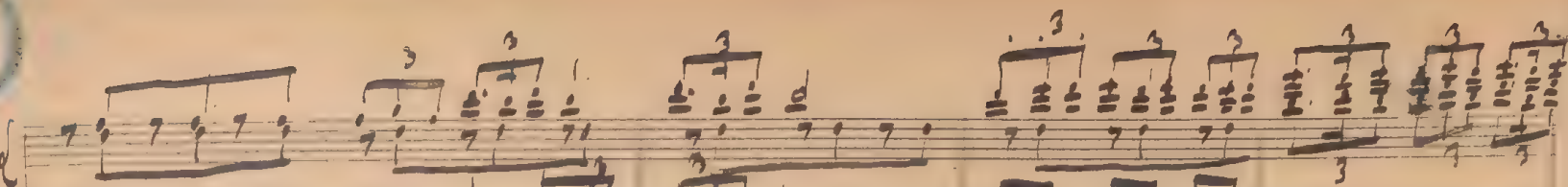
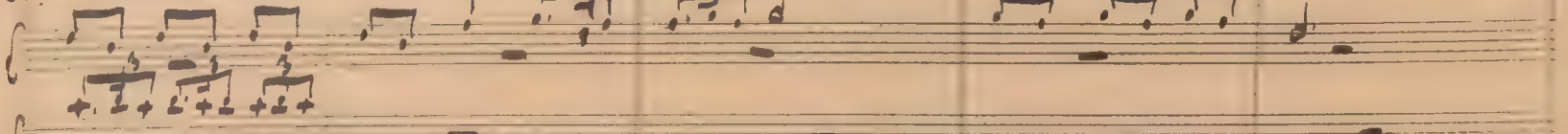
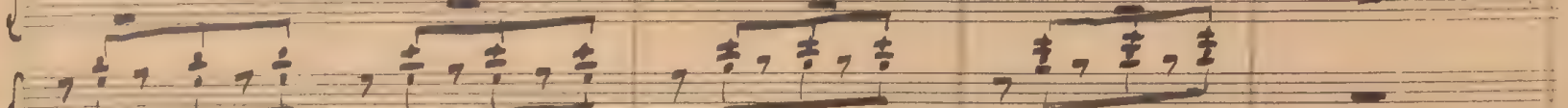
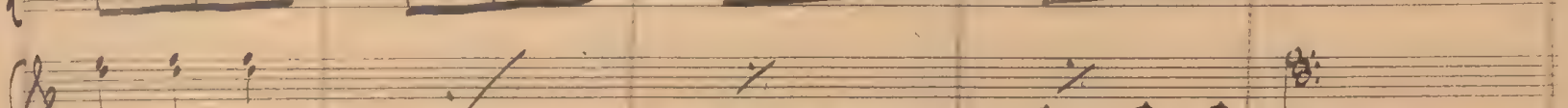
- Wachau
- VI
- II
- alto
- alto
- Or.

The vocal part includes lyrics in German:

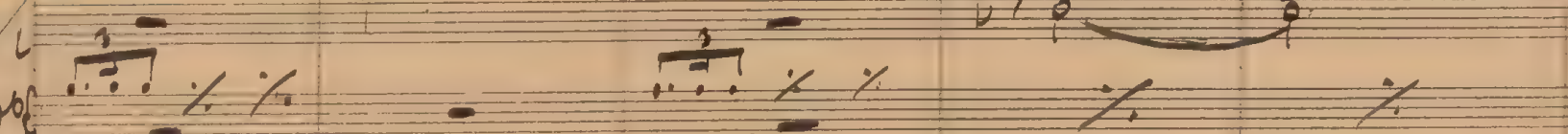
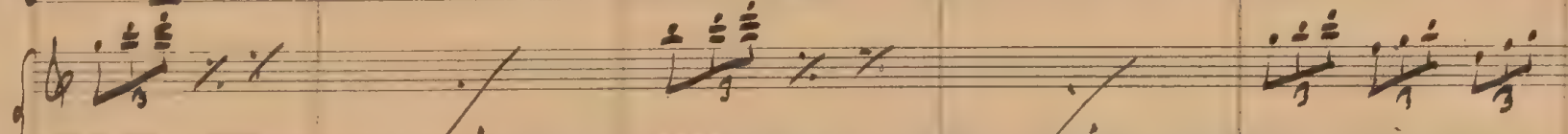
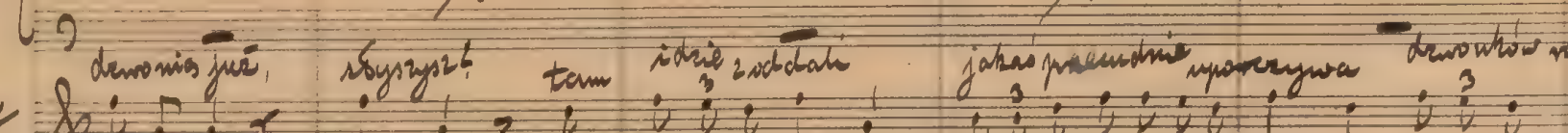

- mega kadri - dta
 A z turni mehoj tuf spigayk
 nye - ry wor - ralen rej - dri me del - nye, do

The notation includes various musical symbols such as notes, rests, and dynamic markings.

3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

Fl. 
Ob. 
Cl. 
Fag. 

Organo 
Vocal 
VI 
II 
Alto 
Cello 
Bass 

Fl. 
Ob. 
Cl. 
Fag. 

Organo 
Vocal 
VI 
II 
Alto 
Cello 
Bass 

V

Handwritten signature or mark.

Fl.

Ob.

Arpa

no-mo-wa: To tu za-bog-knie, to tam sa-de-wo-ni
Jehus prze-cie-dy-gu-je
no-mo-wa: To tu sa-bog-knie, to tam sa-de-wo-ni

rdzi-je mi si-ę, że je-ster-ni

VI

II

Alto

Cello

Cono

solo con sordino
solo s.s.
arco
solo s.s.

Fl.

Ob.

Arpa

Lau-ra, a ty fi-lo-ze-wi, ze za chwi-łę sto-ry nas pas-ter-ny go-ma-da sta-nie-my-się

VI

II

Alto

Cello

Cono

Fl. *1mo*

Viol.

Arp.

Hob. & *trug*

Harf. *trug*

VI

II

Cl.

Cell.

B.

taniny i hedniemy

to tak w sercu

Legna hedniemy a ja - nem



Molto più tranquillo

Fl.

Cl. *1mo solo*

Fag.

Cor.

Harf. & *con rodino*

Cell.

Viol.

Sto.

Cell.

B.

A kiedy nie - zyc zejdzie i przy ra - milnazy u - spio - ne

Ob
cl
Fag
lor

Helena &
Warsaw &
VI
II
Alto
Cello
Dca

Pod u - mó - wo - mym sta - jem ja - wo - rem
Pod u - mó - wo - mym sta - jem ja - wo - rem i po - yjdzie mi -

Ob
cl
Fag
lor

Helena
Warsaw
VI
II
Alto
Cello
Dca

po - yjdzie mi - ko - siu - wy - ma - nie, wy - ma - nie, wy - ma - nie, wy - ma - nie
ko - siu - wy - ma - nie, wy - ma - nie, wy - ma - nie, wy - ma - nie

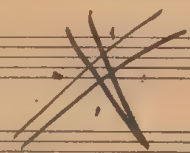
tutti
tutti

arco
r#1

ob
cl
Fag
cor
Helen
Karl
VI
II
alto
cello
Bass

tra - ba
by hochas - mie?
by ty mie ho - chasit
Nech nita ra - mit
kna...

and



ob
cl
Fag
cor
Trompeten
Hr. f. f.

dim

Tempo di marcia

Fl *diminuendo* $\#^b B$

Ob $\#^b B$

Cl $\#^b B$ *muta in 3*

Fag $\#^b B$

Cor $\#^b B$ *traboni 1 2 4*

Trupani

VI *chór* $\#^b B$ *negativna* *mp*

II $\#^b B$

Alto $\#^b B$

Cello $\#^b B$

Bass $\#^b B$

Janicku zylki, nie wój sa bitki, Obci sawko, Laj Gomu wrodo

Fag $\#^b B$

Traboni $\#^b B$ *mp*

Traboni $\#^b B$

Trupani

chór $\#^b B$ *hop ha hop ha Helena* *dry dyzryz? Helena* *chór*

Cello $\#^b B$ *Basso*

Basso $\#^b B$

Is o ruckmiedy kysyph ryang *hop ha, hop ha, hop ha!*

staccato tempo

Fag $\#^b B$

Traboni $\#^b B$

Trupani

chór $\#^b B$ *hop ha! Helena* *nie tonie* *marenie to jakis goiny* *1 2 4* *chór*

Cello $\#^b B$

Basso $\#^b B$

chór $\#^b B$ *hop ha! Helena* *nie tonie* *marenie to jakis goiny* *1 2 4* *chór*

Ob

Bell

Cor

Tambo

marcia

Helena

Katow

chór

Alto

Cello

Bass

Ob

Cl

Cor

chór

VI

II

Alto

Cello

Bs

Ob[oe] *forte*

Bell

Clarinet

Tam-tam *muscle*

Helena &

Nadaw &

Chor *muzyki*

Alto

Cello

Bass

elżmicy?

elż- rale lda!

Naj kuminek kartum podkowienom kumon na Orawskim gościn- cu

Nnie są sene

Ob[oe]

Bell

Clarinet

Chor *muzyki*

Kryje, schoty do dzieł kumigiemu diewar- cu

VI

II

Alto

Cello

Bass

Handwritten musical score for "Walczyk" (March) by J. Szymanowski. The score is written on ten staves. The top staves are for Flauto I, Flauto II, Oboe, Clarinet, and Fagotto. The bottom staves are for Chorus (VI, II, Alto, Cello, Bass). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "forte" and "poco". The lyrics are in Polish: "Walczyk" and "Walczyk".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Violin I (VI), Violin II (II), Viola (Viola), and Cello/Double Bass (Cello). The score includes various musical notations, including notes, rests, and dynamic markings like *allegro* and *allegretto*. The manuscript is written on aged, yellowed paper.

Handwritten musical score for the first system. The staves are labeled on the left: *Fl*, *Fag*, *Cor*, *Tröb*, *Tambor*, *Harpa*, *VI*, *II*, *Alto*, *Cello*, *Bass*. The music is in G major (one sharp) and 2/4 time. The vocal line (VI) has lyrics in Polish: *Hej Janicku serdeczko, has ty podnieś powrota, co ci dawa, jakieg jechał do wojny*. Performance markings include *arco*, *pizzicato*, and *meno*.

Handwritten musical score for the second system. The staves are labeled on the left: *Fl*, *Fag*, *Cor*, *Tamb.*, *Chór*, *VI*, *II*, *Alto*, *Cello*, *Bass*. The music continues in G major and 2/4 time. The vocal line (VI) has lyrics: *upa do mi do wody, dno moja, Uciekaj, Janicku, wrota, wrota, mi do gniazda*. Performance markings include *arco*, *pizzicato*, and *meno*.

Fl $\frac{1}{2}$
 piccolo
 Ob. $\frac{1}{2}$
 Cor. ingl.
 Cl.
 Bass
 Fag $\frac{1}{2}$
 Cori $\frac{1}{2}$
 Trombi $\frac{3}{4}$
 Tromboni
 Timpani
 piatti
Helen
Jonter
 VI
 II
 Alto
 Cello
 Bass

- zdu swego, wczu roku podziemy lach!
 forte
 forte
 lach!
 lach!

lach!
 lach!

Fl $\frac{1}{2}$
 piccolo
 Ob. $\frac{1}{2}$
 Cor. ingl.
 Cl. $\frac{1}{2}$
 Bass
 Fag
 Cor $\frac{1}{2}$
 Trombi
 Tromboni
 Timpani
 piatti
Helen
Jonter
 VI
 II
 Alto
 Cello
 Bass

Fl $\frac{1}{2}$

piccolo

Ob. $\frac{1}{2}$

E. ingt

Cl $\frac{1}{2}$

Bass

Fag

Cor $\frac{1}{2}$
 $\frac{3}{4}$

Tub.

Trumbone

Trumpet

Quarti

Helen

very to have sign?

of leading sign!

water potter's furnace, glad to be by, lesson stepie

Lower

VI

II

Alto

cello

Bass

Fl 1/2
 piccolo
 Ob.
 ... mgl
 Fl 1/2
 Bass
 Fag
 Cor 1/2
 3/4
 Trb
 Tromb
 Trump
 Gratti

molto crescendo

Inter
 Tre mae tre po-ko- nie, to to gadue garden, poutyck, mel: Ju-

VI
 II
 Alto
 Cello
 P.

sempre staccato

Fl $\frac{1}{2}$
 piccolo
 Ob.
 E. ing.
 Cl.
 Bass
 Fag.
 Cor.
 Trb.
 Tromb.
 Timp.
 Pratti

Jancsik
Gontok

no - - - ik

Hi - taj - ne Gontok, wityaj - -

VI
 II
 Alto
 Cello
 Bx

De
 pic.
 Ob.
 E. ing.
 Cl.
 Fag.
 Cor.
 Trb.
 Tromb.
 Timp.
Jancsik
Gontok
 I
 II
 Alto
 Cello
 Bx

M

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Fl, Pic, Ob, Clarinet, Cl, Fagot, Cor, Tr, Tmb., and Tym. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two circled 'M' marks above the first and fifth staves.

Handwritten musical score for strings. The staves are labeled on the left: Violoncello and Contrabasso. The notation includes notes and rests. Above the staves, there is a handwritten note: "Hitaj mi sime, kolu, jasme" with corresponding musical notation below it.

Handwritten musical score for strings. The staves are labeled on the left: I, II, Violoncello, and Contrabasso. The notation includes notes and rests. Above the staves, there is a handwritten note: "Sp. subito". Below the staves, there is a circled 'M' mark and the word "pizzicato" written diagonally.

Ob
Cl
Fag

giardo! Auspus poverasnam
 Jantek
 Jantek
 VI
 II
 Alto
 Cello
 Bass

Samterkinb k'wam okatnie, Lupa. wiele mam. Wadodne nam wgiadkej

Ob
Cl
Fag
Cor

Jantek
 Chór
 VI
 II
 Alto
 Cello
 Bass

znalezli kupa grol, a my wielciemy tu bazu- ty staro

zinnigat jantek

ob
cl
Fag
Cor
Jantek
Chór
VI
II
Alto
Cello
Bass
Cl
Ob
Cl
Fag
Cor
Jantek
Chór
VI
II
Alto
Cello
Bass

ob
cl
Fag
cor
Famorch
chor
VI
II
alto
cello
bas

instr-gs, comping
Dziś mi tu skąpie! Dziś cię beśkeżina! sprawnym se mesze

forte
forte
forte

Il
ob
cl
Fag
cor
Forte
chor
VI
II
alto
cello
bas

Allegro inquieto
piano
3
sol
pizzicato
pizzicato

A do tego mescha kocham cię mił

spawiny se mesze

poprawie
negotium

4

Handwritten musical score for the first system. The staves are labeled: *Ob*, *Cl*, *Fag*, *Cor*, *Harpa*, *Violini I*, *II*, and *Cello*. The *Harpa* part includes the lyrics: "Spomni svoj stela in Vukovar". The *Violini I* part includes the lyrics: "A to kto?". The *Violini II* part includes the lyrics: "Grujehata nova gruha - prajer goljer". The *Cello* part includes the lyrics: "Mam maringaj, slojeki kelo". There are various musical notations, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for the second system. The staves are labeled: *Fag*, *Cor*, *Harpa*, *Alto*, *Cello*, and *Bass*. The *Harpa* part includes the lyrics: "manie, re, nje, noh... stad?". The *Alto* part includes the lyrics: "manie, re, nje, noh... stad?". The *Cello* part includes the lyrics: "manie, re, nje, noh... stad?". The *Bass* part includes the lyrics: "manie, re, nje, noh... stad?". There are various musical notations, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for the third system. The staves are labeled: *Fagotti*, *Tromboni*, *Harpa*, *Alto*, *Cello*, and *Bass*. The *Harpa* part includes the lyrics: "medice, che, nohor, nohor, ma". The *Alto* part includes the lyrics: "Brahmje ja ne sham, to dyba nra domo divi". The *Cello* part includes the lyrics: "divi, divi, divi". The *Bass* part includes the lyrics: "divi, divi, divi". There are various musical notations, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for the fourth system. The staves are labeled: *Harpa*, *VI*, *II*, *Alto*, *Cello*, and *Bass*. The *Harpa* part includes the lyrics: "manie, re, nje, noh... stad?". The *VI* part includes the lyrics: "manie, re, nje, noh... stad?". The *II* part includes the lyrics: "manie, re, nje, noh... stad?". The *Alto* part includes the lyrics: "manie, re, nje, noh... stad?". The *Cello* part includes the lyrics: "manie, re, nje, noh... stad?". The *Bass* part includes the lyrics: "manie, re, nje, noh... stad?". There are various musical notations, including notes, rests, and dynamic markings like *f* and *mf*.

Allegro vivo

Contra
ingles
Clarinet
Fag
Cor
Trombe
Trombi
Timpali
Famili
VI
II
Alto
Alto
Bar

(p) (tr) 2 zachytem na Helenu

O, jakie kirkko na- dobre, lewna kureja zong lye

Oboi
Cl
Fag
Cor
Trombi
Timpali
Famili
VI
II
Alto
Alto
Bar

(p) (tr) 2 zachytem na Helenu

nie ma kirkko

nie kójcie się!

jak kły zapłata chacie, oddam tam pa-

Trupani

Ob.

Cl.

Fag.

Cor

Tro

Helena

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system, featuring various instruments and vocal parts with lyrics in Polish and German.

forte

meno mos.

Maas, zabra to!

die putra mi!

Ob.

Cl.

Fag.

Cor

Tro

Trupani
Gamsir

VI

II

Alto

Cello

Bass

Handwritten musical score for the second system, continuing the instrumental and vocal parts.

piu mos.

Maas, zabra to!

die putra mi!

Fl. 1/2

Ob.

Cl.

Fag.

Cor

Tro

Trupani

Violi

Viola

Violoncello

VI

II

Alto

Cello

Bass

Handwritten musical score on page 73, featuring multiple staves for various instruments and vocal parts. The score includes musical notation, lyrics, and performance markings.

Fl 1/2
mus

Ob.

Cl.
Bass

Fug.

Cor.

Tro.

Trum.

Imperi.

Drum.

Arpa.

Waldhorn
Hammer

VI
II
alto
cello
ba.

Lyrics:
jereli moja ze - chese bye.
Bee melody shaw!
A dunny Pan nich store

Performance markings:
Circled numbers: 55, 14, 14, 14.
Rehearsal marks: 3, 6.

Fl.

Ob.

cl. in.

cl

Fag

cor

Tob

Tomb

Timp

Piatti

(Nachher stada
2 pisto letu)

(Glorie sunga sig
na Wackawa)

Janarik

Gow, wo blizna mu smilac, niš
shub!

Tus taki zbij?!!

VI

II

Alto

cello

Bass

dini

3

Piatti

Fl

Ob

cl

Fag

cor

Tob

Tomb

Karaw

VI

II

Alto

cello

Bass

T. clomeli

Barlamet

Fag

cor

Tuba

Chor

VI

II

Alto

cello

Bass

Protokoll Schullehrer

Nº 8

24 Aug.

Poco inquieto

Adagio

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on aged, yellowed paper.

Instrumental Parts:

- Flute (Fl):** Notated in 4/4 time, key of D major. Includes a *piano* marking.
- Oboe (Ob):** Notated in 4/4 time, key of D major.
- Clarinet (Cl):** Notated in 4/4 time, key of D major.
- Bassoon (Fag):** Notated in 4/4 time, key of D major.
- Trumpet (Tr):** Notated in 4/4 time, key of D major. Includes a *con ardore* marking.
- Violin (Vn):** Notated in 4/4 time, key of D major.
- Viola (Va):** Notated in 4/4 time, key of D major.
- Cello (Vcl):** Notated in 4/4 time, key of D major.
- Double Bass (Vclb):** Notated in 4/4 time, key of D major.

Vocal Parts:

- Alto (Alto):** Notated in 4/4 time, key of D major.
- Baritone (Bar):** Notated in 4/4 time, key of D major.

Other Markings:

- Adagio:** A tempo marking in a box.
- divisi:** A marking indicating divided parts.
- pp:** A dynamic marking for piano.
- ppp:** A dynamic marking for pianissimo.
- ppp divisi:** A dynamic marking for pianissimo divided parts.
- ppp:** A dynamic marking for pianissimo.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The bottom five staves are for the orchestra: Violin I (VI), Violin II (VII), Viola (V), Cello (C), and Double Bass (B). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Czech. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections in the score.

Fl
piccolo
cello
Bassoon
Tuba
Horn
VI
II
Alto
Cello
Bass

Andante

Chór nie wyjmują z skrzyni brzozy, które mająty i ożyją, nie wiecie zabrać go)

piccolo
Bassoon

Flute
VI
II
Alto
Cello
Bass

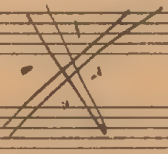
Sprowadźcie ich do Heleny, przesłuchajcie ich nad tym, co powiedzą

Wiem, nie przesłuchajcie, panienko!

Fl. piccolo
Oboe

Gonther
VI
I
Alto
Cello
Bass

Helena
Wiederkehr!
Wiederkehr! Wie früher einst, da wir
in Jasminka, Kasse, prima
Wiederkehr! Wiederkehr!



Fl. piccolo
Oboe
Clarinet
Fag.
Cor
Gonther
VI
II
Alto
Cello
Bass

vor
ordnen
min
Kote
Wiederkehr!
Wiederkehr! Wie früher einst, da wir
in Jasminka, Kasse, prima
Wiederkehr! Wiederkehr!

Fl.
Oboe
Clarinet
Cor
Gonther
VI
II
Alto
Cello
Bass

Fl.
Oboe
Clarinet
Fag.
Cor
W.
Jasminka
VI
II
Alto
Cello
Bass

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Fagel (Bassoon), Cor (Horn), Tromb. (Trumpet), Violon. (Violoncello), Violon. (Violoncello), and Bass.

The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff (Fl) has a circled 'M' and a blue vertical line. The second staff (Ob) has a circled 'M'. The third staff (Cl) has a circled 'M'. The fourth staff (Fag) has a circled 'M'. The fifth staff (Cor) has a circled 'M'. The sixth staff (Fagel) has a circled 'M'. The seventh staff (Cor) has a circled 'M'. The eighth staff (Tromb.) has a circled 'M'. The ninth staff (Violon.) has a circled 'M'. The tenth staff (Violon.) has a circled 'M'. The eleventh staff (Bass) has a circled 'M'.

Lyrics: *Glorie niosa, tupa sinisteg, makaty hujerison, w glos.*

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Tromb. (Trumpet), Violon. (Violoncello), Violon. (Violoncello), and Bass.

The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff (Fl) has a circled 'M'. The second staff (Cl) has a circled 'M'. The third staff (Fag) has a circled 'M'. The fourth staff (Cor) has a circled 'M'. The fifth staff (Tromb.) has a circled 'M'. The sixth staff (Violon.) has a circled 'M'. The seventh staff (Violon.) has a circled 'M'. The eighth staff (Bass) has a circled 'M'.

Lyrics: *Wie treba rucenstaw, wa derie w nogyma nor, zamreucie do nicata, machajm...*

agitato

Fl.
piccolo
ob.
clarinet
cello
bass
Tuba
horn
trumpet
trombone
timpani

agitato

Viola
Violoncello
VI
II
Alto
cello
basso

(mpozna siglous Januaria)

zimechij Ser po moga medzonku
ino poredni mi...
(che je stje)

Quisil mine, o quisil mine, t.

Handwritten musical score for the upper woodwind and brass sections. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Trb (Trumpet)
- Tmb (Trombone)
- Orga (Organ)

The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon parts begin with a treble clef and a key signature of one flat (Bb). The Cor part begins with a treble clef and a key signature of one sharp (F#). The Trumpet and Trombone parts begin with a treble clef and a key signature of one flat (Bb). The Organ part begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the vocal and lower string sections. The staves are labeled on the left as follows:

- Gleba (Soprano)
- Gavril (Soprano)
- VI (Violin I)
- II (Violin II)
- Alto (Alto)
- Cello (Cello)
- Bass (Bass)

The vocal parts (Gleba, Gavril) include lyrics in Russian. The instrumental parts (VI, II, Alto, Cello, Bass) include various musical symbols such as clefs, key signatures, time signatures, and notes. The Violin I and II parts begin with a treble clef and a key signature of one sharp (F#). The Alto, Cello, and Bass parts begin with a treble clef and a key signature of one flat (Bb).

Fl
Ob
Cl
Fag
Cor
Trb
Tuba

Arp

Janina
Cor
II
Alto
Cello
B.

delicissimo

pizzicato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- Cor
- Tob
- Tromb
- Arpa
- Helen
Jamouk
- Violoncello
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked "Allegro".

Lyrics (Romanian):

Ja ne duc estai, miorie mine, ne
 lona gas, krolowa hal
 goralaki cidrie nazwie lud

Dynamic markings include "forte" and "piano".

Handwritten musical score for a symphony orchestra and vocal soloist, continuing from the previous page. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- Cor
- Tob
- Tromb
- Helen
Jamouk
- Violoncello
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked "Allegro".

Lyrics (Romanian):

Ja ne duc estai, miorie mine, ne
 lona gas, krolowa hal
 goralaki cidrie nazwie lud

Dynamic markings include "forte" and "piano".

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), and Trombone (Tromb.). The notation includes various musical symbols such as notes, rests, and accidentals.

Helen
wój kaważ dionis po mro kulawy moja wesi!

Nie Samis mieni stojci

Handwritten musical score for the second system, featuring staves for Violin I (Vt I), Violin II (Vt II), Viola (Alto), Cello, and Double Bass (B). The notation includes various musical symbols such as notes, rests, and accidentals.

Fag. [Musical notation]

Soprano [Musical notation]
Do drugiej isły samotnij ja, tyja jej nalaie
staci, more preroi

VI
II
Alto
Cello
Bass
[Musical notation]
ano

Trp.
Tuba
Soprano
[Musical notation]
sedmoko emigraie, juto slub! Vlachianki dreg

VI
II
Alto
Cello
Bass
[Musical notation]

Fag
 Cori
 Trombi
 Tromboni 1/2
 Jancz
 Gran tambur
 e tympan
 VI
 II
 Alto
 Cello
 On

(Cordobas in chaine)
 piano
 diminuendo

Fl
 Ob
 Cl
 Fag
 Cor
 Trb
 Helena

piano
 Andante appassionato
 (P)
 (S)

Fl
 piccolo
 Ob
 Cor
 el
 Trombi
 Fag
 Cor
 Trb
 Trombi
 Trb
 Timp.
 Patti
 Appa
 Helena
 VI
 II
 Alto
 Cello
 On

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl. piccolo
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Trub. (Tuba)
- Trump.
- Quarti
- Arpa (Harp)

The score contains complex musical notation including notes, rests, and dynamic markings.

Handwritten musical score for voices and piano. The vocal part is labeled "Glelena" and includes the following lyrics:

mak o zmiro-wa-nie bogam, prosz, ja tak niegodna zadenych kask, Tu

The piano accompaniment is written for VI, II, Alto, and Cello. The score includes complex musical notation with notes, rests, and dynamic markings.

Fl.
picc.
Ob.
Cl. ingl.
Cl.
Bass
Fag.
Cor.
Trb.
Tromb.

Helena

opraczona brylant, pory
nadról uieprzyszy
Dodaj mi rós

VI
II
Alto
cello
B.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fl (Flute), pic (piccolo), ob (Oboe), 2. mpt. (2nd Mellophone), cl (Clarinet), Bass, Trp (Trumpet), Tromb (Trombone), and Imp. (Timpani). The music is written in a complex, multi-measure format with various accidentals (sharps, flats, naturals) and dynamic markings. The word "forte" is circled in several places. There are also some blue ink markings, including a large circle with a cross inside, and a blue circle with a cross inside, possibly indicating specific performance instructions or corrections.

Handwritten musical score for a vocal soloist and a string quartet. The vocal part is labeled "Helena" and includes the lyrics: "by ściebie los, co mi zgutował, mój wąż - żółty gniech". The string part is labeled "VI" and "II" (Violin I and Violin II) and "Alto" and "Or." (Alto and Orchestra). The music is written in a complex, multi-measure format with various accidentals and dynamic markings. There is a handwritten note in the upper right corner: "(ktoś z muzyki gniechoma)".

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Melodic line with various accidentals.
- piccolo** (Piccolo): Melodic line, often in octaves with the flute.
- ob.** (Oboe): Melodic line with some rests.
- l. ingl.** (Left English Horn): Melodic line.
- cl** (Clarinet): Melodic line with some rests.
- Barcl** (Baritone): Melodic line.
- Fag** (Bassoon): Melodic line.
- cor** (Cor Anglais): Melodic line.
- Trb** (Trumpet): Melodic line.
- Trmb.** (Trumpet): Melodic line.
- Gmpfan** (Glockenspiel): Percussion part.
- Gr. Tamb.** (Great Tambourine): Percussion part.
- Trümpel** (Trumpet): Melodic line.
- Prätti** (Percussion): Percussion part.
- Appe** (Apostrophe): Percussion part.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- VI** (Violin I): Melodic line.
- II** (Violin II): Melodic line.
- Alto** (Alto): Melodic line.
- Cello** (Cello): Melodic line.
- Bas** (Bass): Melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for the right page, featuring the following instruments and parts:

- Fl** (Flute): Melodic line.
- piccolo** (Piccolo): Melodic line.
- ob.** (Oboe): Melodic line.
- l. ingl.** (Left English Horn): Melodic line.
- cl** (Clarinet): Melodic line.
- Barcl** (Baritone): Melodic line.
- Fag** (Bassoon): Melodic line.
- cor** (Cor Anglais): Melodic line.
- Trb** (Trumpet): Melodic line.
- Trmb.** (Trumpet): Melodic line.
- Gmpfan** (Glockenspiel): Percussion part.
- Gr. Tamb.** (Great Tambourine): Percussion part.
- Prätti** (Percussion): Percussion part.
- Appe** (Apostrophe): Percussion part.
- VI** (Violin I): Melodic line.
- II** (Violin II): Melodic line.
- Alto** (Alto): Melodic line.
- Cello** (Cello): Melodic line.
- Bas** (Bass): Melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (piccolo), Oboe (ob.), Clarinet in G (cl. ingl.), Clarinet in Bb (cl. 1), Clarinet in Bb (cl. 2), Bassoon (Bass.), Flute (Fl.), Horn (cor), Trombone (Tromb.), Trumpet (Timp.), Snare Drum (B. tamb.), Cymbals (Cim.), and Piano (Piano). The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is written in a grand staff (treble and bass clef). The string parts are written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is written in a grand staff (treble and bass clef). The string parts are written in a grand staff (treble and bass clef).

Fl. *mf* *forte*

piccolo

ob.

cl. ingl.

cl. 1

cl. 2

Bass.

Fl.

cor

Tromb.

Timp.

B. tamb.

Cim.

Piano

piano e subito crescendo

diminuendo

crescendo molto

glissando

con sordino

divisi

pizzicato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. pic.
- ob.
- l. in.
- cl 1
- cl 2
- Bass
- Fag.
- Cor
- Tob.
- Trub.
- Trup.
- Ly. Tamb.
- Pratti
- Gambus
- muso
- Myra
- VI divisi
- II
- Alto
- cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *crescendo*, and *rit.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, continuing from the previous page. The instruments listed on the left are:

- Fl. pic.
- ob.
- l. in.
- cl 1
- cl 2
- Bass
- Fag.
- Cor
- Tob.
- Trub.
- Trup.
- Ly. Tamb.
- Pratti
- Gambus
- muso
- Myra
- VI divisi
- II
- Alto
- cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *crescendo*, and *rit.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the following instruments:

- Fl. pic.
- Ob.
- Cl. imp.
- Cl. 1
- Cl. 2
- Bass
- Fag.
- Cor d.
- Tob.
- Trmb d.
- Trmp.
- Dr. co.
- Gitar.

The score includes various musical notations such as notes, rests, and dynamic markings like *con ardore*. There are also some blue ink annotations and a large blue 'X' mark on the page.

Handwritten musical score for the following instruments:

- Arped.
- Gitar.
- VI
- II
- Alto
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *con ardore*. There is a large red 'X' mark on the page. The text "Nadbiega halny wiatr, trza schowac sie pod dach" is written in the middle of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- muso** (Musical notation)
- Ob.** (Oboe)
- Cl. ingl** (Clarinet in G)
- Cl. 1** (Clarinet 1)
- " 2** (Clarinet 2)
- Bass**
- Fag** (Bassoon)
- Cor** (Cor Anglais)
- Trb** (Trumpet)
- Tomb.** (Trombone)
- Trumpini** (Trumpets)
- Dr. tamburo** (Drum and Tambourine)
- Arpe** (Arpeggio)

Vocal Soloist:

- Helena**
- Intek**

Lyrics:

nie pójde tam
 i z łozem trza po-godzić się.
 Jak chce Janusik, tak musi być!

Handwritten musical score for a string quartet. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- VI** (Violin VI)
- II** (Violin II)
- Alto**
- Cello**
- Bas**

Dynamic Markings:

- dim.** (diminuendo)
- pp** (pianissimo)
- ppp** (pianissimissimo)

Handwritten musical score for a string quartet. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl**
- pic** (Piccolo)
- Ob.**
- Cl. ingl**
- Cl**
- Bass**
- Fag**
- Cor**
- Trb**
- Tomb.**
- Imp.**
- Drum**
- Arpe**
- Helena**
- VI**
- II**
- Alto**
- Cello**
- Bas**

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl** (Flute)
- pic** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bass** (Bassoon)
- Fag.** (Fagot)
- Trb.** (Trumpet)
- Trmb.** (Trombone)
- Temp.** (Timpani)
- B.** (Bass Drum)
- Drum piccolo**
- Dr.** (Drum)
- Dr.** (Drum)
- Dr.** (Drum)

Vocal Part:

- Helena** (Soprano)

Lyrics (Polish):

tenie się rano, wiewiórka stała, niechaj się kryje
han-ty ma, wolać tam, smiesz, ni-ty-ty

Dynamic Markings:

- crescendo*
- decrescendo*
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ppp cresc.*
- ppp decresc.*

Other Markings:

- 2. 3. 4.*
- 3.*
- 4.*
- 5.*
- 6.*
- 7.*
- 8.*
- 9.*
- 10.*
- 11.*
- 12.*
- 13.*
- 14.*
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- 86.*
- 87.*
- 88.*
- 89.*
- 90.*
- 91.*
- 92.*
- 93.*
- 94.*
- 95.*
- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. piccolo:** Flute piccolo part, starting with a key signature of one flat and a 2/4 time signature.
- Ob.:** Oboe part, starting with a key signature of one flat and a 2/4 time signature.
- Engl. cl.:** English horn part, starting with a key signature of one flat and a 2/4 time signature.
- Barcl.:** Baritone horn part, starting with a key signature of one flat and a 2/4 time signature.
- Fag.:** Bassoon part, starting with a key signature of one flat and a 2/4 time signature.
- Cor.:** Horn part, starting with a key signature of one flat and a 2/4 time signature.
- Trb.:** Trumpet part, starting with a key signature of one flat and a 2/4 time signature.
- Tomb.:** Trombone part, starting with a key signature of one flat and a 2/4 time signature.
- Gran. Hamb.:** Grand Harmonium part, starting with a key signature of one flat and a 2/4 time signature.
- Tamb.:** Tambourine part, starting with a key signature of one flat and a 2/4 time signature.
- Triati.:** Triangle part, starting with a key signature of one flat and a 2/4 time signature.
- Arpa:** Harp part, starting with a key signature of one flat and a 2/4 time signature.
- Helena:** Vocal soloist part, starting with a key signature of one flat and a 2/4 time signature.
- VI:** Violin I part, starting with a key signature of one flat and a 2/4 time signature.
- II:** Violin II part, starting with a key signature of one flat and a 2/4 time signature.
- Alto cello:** Alto cello part, starting with a key signature of one flat and a 2/4 time signature.
- Barw.:** Baritone horn part, starting with a key signature of one flat and a 2/4 time signature.

Vocal Soloist (Helena):

The vocal soloist part is written in a single staff, with lyrics in Polish. The lyrics are:

Chęć nie ogląda, fonten
 Gdzieś tam, gdzieś tam, nie mogę żyć
 Gdzieś tam, gdzieś tam, nie mogę żyć

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. piccolo:** Flute piccolo part, starting with a key signature of one flat and a 2/4 time signature.
- Ob.:** Oboe part, starting with a key signature of one flat and a 2/4 time signature.
- Engl. cl.:** English horn part, starting with a key signature of one flat and a 2/4 time signature.
- Barcl.:** Baritone horn part, starting with a key signature of one flat and a 2/4 time signature.
- Fag.:** Bassoon part, starting with a key signature of one flat and a 2/4 time signature.
- Cor.:** Horn part, starting with a key signature of one flat and a 2/4 time signature.
- Trb.:** Trumpet part, starting with a key signature of one flat and a 2/4 time signature.
- Tomb.:** Trombone part, starting with a key signature of one flat and a 2/4 time signature.
- Gran. Hamb.:** Grand Harmonium part, starting with a key signature of one flat and a 2/4 time signature.
- Tamb.:** Tambourine part, starting with a key signature of one flat and a 2/4 time signature.
- Triati.:** Triangle part, starting with a key signature of one flat and a 2/4 time signature.
- Arpa:** Harp part, starting with a key signature of one flat and a 2/4 time signature.
- Helena:** Vocal soloist part, starting with a key signature of one flat and a 2/4 time signature.
- VI:** Violin I part, starting with a key signature of one flat and a 2/4 time signature.
- II:** Violin II part, starting with a key signature of one flat and a 2/4 time signature.
- Alto cello:** Alto cello part, starting with a key signature of one flat and a 2/4 time signature.
- Barw.:** Baritone horn part, starting with a key signature of one flat and a 2/4 time signature.

Vocal Soloist (Helena):

The vocal soloist part is written in a single staff, with lyrics in Polish. The lyrics are:

Chęć nie ogląda, fonten
 Gdzieś tam, gdzieś tam, nie mogę żyć
 Gdzieś tam, gdzieś tam, nie mogę żyć

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "4" and "u". The instruments listed on the left include:

- Fl
- picc.
- ob
- 2. ingl d
- ell
- Basel
- Fag d
- lor
- Trb
- Tomb
- Trump
- Tambrino piccolo
- Pratti
- Arpe
- Helena
- VI
- I
- Alto
- cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with "4" and "u". The bottom right section includes the text "Gott mit uns".

Fl
pic
Ob.
Cor. ang.
Cl
Bass
Fag
Cor
Trb
Tromb.
Tropa
Gran tamburo
Tamburo piccolo

Arpa
Cith.
VI
II
Alto
Cello
Or

ale piekne jaco!
orgchie zambak!
werth mink!
musga smelkara kelene
do chety

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, flowing style with many notes, rests, and dynamic markings.

Instrumentation and Parts:

- Fl.** (Flute)
- pic.** (Piccolo)
- O.** (Oboe)
- L. in.** (Lied in)
- Cl.** (Clarinet)
- Basst.** (Bassoon)
- Fag.** (Fagott)
- Cor.** (Corn)
- Trp.** (Trumpet)
- br. tam.** (Bass Trombone)
- Tam. pic.** (Tambourine piccolo)
- Drum.** (Drum)
- Ag.** (Agitato)
- VI.** (Violin I)
- II.** (Violin II)
- Alto.** (Alto)
- cello.** (Cello)
- Org.** (Organ)

Key Features:

- Complex Rhythms:** The score includes many triplets, sixteenth notes, and other complex rhythmic patterns.
- Dynamic Markings:** Various markings such as *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo) are used throughout.
- Articulation:** Numerous accents, staccato marks, and other articulation symbols are present.
- Handwritten Notation:** The notation is highly detailed and expressive, with many slurs, ties, and other musical ornaments.

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are: Fl. (Flute), pnd (Piano), Ob. (Oboe), Cor. (Cor Anglais), Cl. (Clarinet), Bass, Fag. (Bassoon), Sax. (Saxophone), Trb. (Trumpet), Tmb. (Trombone), Simp. (Soprano Saxophone), Sax. (Saxophone), Gtr. (Guitar), Tamb. (Tambourine), and Appl. (Applaud). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instruments listed on the left and the corresponding staves on the right. The notation is dense and includes many accidentals and dynamic markings. The score is written in a single system, with the instruments listed on the left and the corresponding staves on the right. The notation is dense and includes many accidentals and dynamic markings.

Handwritten text on the right margin, possibly a title or a note.

Fl. {
86 {
in B. Clar. {
Fag. {
int. Cor. {
in B. Trb. {
Timp. & {
Drum {
Tub. {
I {
II {
Alto {
Cello {
Bass {
V. {

03. Kalerki

Pomsta Jutkowa

Akt II

Introduksija

Andante

Handwritten musical score for a piece titled "Oj zahn-urady go-ry". The score is written on aged, yellowed paper and includes parts for various instruments and voices. The time signature is 4/4. The lyrics are written in Cyrillic script.

Instrumental Parts:

- Fl.** (Flute): 2/4, 3/4, 4/4
- ob.** (Oboe): 2/4, 3/4, 4/4
- in B. Clar.** (Clarinet in B): 2/4, 3/4, 4/4
- Fag.** (Fagott): 2/4, 3/4, 4/4
- in B. Cor.** (Cor Anglais in B): 2/4, 3/4, 4/4
- Imp. & Contrabasso** (Contrabass): 2/4, 3/4, 4/4
- Viol. I** (Violin I): 2/4, 3/4, 4/4
- Viol. II** (Violin II): 2/4, 3/4, 4/4
- Alto** (Alto): 2/4, 3/4, 4/4
- Cello** (Cello): 2/4, 3/4, 4/4
- Bass** (Double Bass): 2/4, 3/4, 4/4

Vocal Parts:

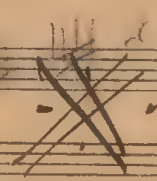
- Chorus** (Chorus): 2/4, 3/4, 4/4
- Solo** (Solo): 2/4, 3/4, 4/4

Lyrics:

Oj zahn-urady go-ry
Oj zahn-urady lasy

Allegro vivace

Handwritten musical score for the first system. The instruments listed on the left are Fl, Ob, Cl, Fag, Cor, Tru, and Tromm. The Flute part has a *ritardando* marking. The Clarinet part has a *ritardando* marking. The Bassoon part has a *ritardando* marking. The Bass part has a *ritardando* marking. The Trombone part has a *ritardando* marking. The Drum part has a *ritardando* marking. The Violin I part has a *ritardando* marking. The Violin II part has a *ritardando* marking. The Viola part has a *ritardando* marking. The Cello part has a *ritardando* marking. The Double Bass part has a *ritardando* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the second system. The instruments listed on the left are Fl, Ob, Cl, Fag, Cor, Tru, and Tromm. The Flute part has a *ritardando* marking. The Clarinet part has a *ritardando* marking. The Bassoon part has a *ritardando* marking. The Bass part has a *ritardando* marking. The Trombone part has a *ritardando* marking. The Drum part has a *ritardando* marking. The Violin I part has a *ritardando* marking. The Violin II part has a *ritardando* marking. The Viola part has a *ritardando* marking. The Cello part has a *ritardando* marking. The Double Bass part has a *ritardando* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl
pico.
Ob
d. ingf
Cl
Bass
Fag
Cor
Tru
Tromb
Tromp
Apf
VI
II
Alto
Cello
Bass

4752

Handwritten musical score for orchestra and voices. The score is written on 11 staves. The instruments and parts are labeled on the left:

- Fl. (Flute)
- pic. (piccolo)
- Ob. (Oboe)
- cl. ingl. (English Clarinet)
- Bass
- Fag. (Bassoon)
- Cor. (Horn)
- Trb. (Trumpet)
- Tmb. (Trombone)
- Trp. (Trumpet)
- Org. (Organ)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (written in a circle on the Bass staff)
- con sordino* (written on the Trb. staff)
- piu.:* (written on the Alto staff)
- piu.:* (written on the Cello staff)
- piu.:* (written on the Cello staff)

The score is written in a single system, with the key signature changing from one key to another. The time signature is not explicitly written but appears to be common time (C).

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- pic (Piccolo)
- ob. (Oboe)
- cl. in C (Clarinet in C)
- cl. (Clarinet)
- Bass (Bassoon)
- Fag (Fagot)
- lor (Lore)
- Tr. (Trumpet)
- Trumb. (Trumpet)
- Imp (Impe)
- Appe (Apper)
- VI (Violin I)
- II (Violin II)
- Alto (Alto)
- cello (Cello)
- on (On)

The score includes various musical notations, including notes, rests, and dynamic markings. A circled "forte" marking is visible in the Fag (Fagot) part. The page number "8" is written at the top left.

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- pic (Piccolo)
- ob. (Oboe)
- cl. in C (Clarinet in C)
- cl. (Clarinet)
- Bass (Bassoon)
- Fag (Fagot)
- lor (Lore)
- Tr. (Trumpet)
- Trumb. (Trumpet)
- Imp (Impe)
- Appe (Apper)
- VI (Violin I)
- II (Violin II)
- Alto (Alto)
- cello (Cello)
- on (On)

The score includes various musical notations, including notes, rests, and dynamic markings. The page number "9" is written at the top left.

4

Fl
pic
ob.
e. mngl
cl
Bass
Fag
Cor
Tob
Tuba
Trump

senza macchina
con macchina
con macchina

4

Appe
VI
II
Alto
Cello
B

col legno
martellato
martellato
col legno

4

Flauto
mista
oboe
cl
corni
VI
II
Alto
cello

Handwritten musical score for the first system. The staves are labeled on the left: Flauto mista, oboe, cl, corni, VI, II, Alto, and cello. The notation includes various notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations like 'Mazette' and a large 'X' mark on the bottom staff.

Il
mista
ob
cl
Fag
cor
Trombi
Timp
VI
II
Alto
cello
B

Handwritten musical score for the second system. The staves are labeled on the left: Il mista, ob, cl, Fag, cor, Trombi, Timp, VI, II, Alto, cello, and B. The notation includes various notes, rests, and dynamic markings like 'mp', 'f', and 'c. rordino'. There are also some handwritten annotations like 'G. forte' and 'c. rordino'.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (bas), Trombone (Trb), Trumpet (Timp), Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral and vocal parts. It includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Bass (bas), Trombone (Trb), and a vocal part labeled "Chor muzki za scena". The vocal part includes the lyrics: "oj zahucady go-ry, oj zahucady lasy, ha se popadiny". The system also features a "Tempo I" marking and a "Gente" annotation. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Flute (Fl), Bassoon (Fag), Bass (bas), Trombone (Trb), and a vocal part labeled "Chor muzki za scena". The notation includes notes, rests, and dynamic markings.

Chłopa goralskiego z żoną, z brzojnicą wokół starego górala,
(który pykając co chwila fajeczkę spiskujmie opowiada)

Shurtzner where going

Handwritten musical score for "Stary gwint" (Old Game) by Janusz Góral. The score is written on aged, yellowed paper with multiple staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), and Bass (B). Below these are staves for Violins I and II (V.I, V.II), Viola (VI), Cello (Cello), and Double Bass (B). The music is in 4/4 time. The lyrics are in Polish. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and markings in blue ink, including a large 'X' and a circled 'B'.

Handwritten musical score for a song. The score is written on five staves. The first staff is for the Soprano (Sop.) and the second for the Alto (Alto). The third staff is for the Tenor (Tenor) and the fourth for the Bass (Bass). The fifth staff is for the Piano (Piano). The lyrics are written below the staves. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are in Polish and describe a scene of a man and a woman in a forest.

Handwritten musical score for the song "Zdradziecha zpodmucha" (The Betrayer from Podmucha) by J. Słowacki. The score is written on aged, yellowed paper with multiple staves. The title "Zdradziecha zpodmucha" is written in blue ink at the top left. The composer's name "J. Słowacki" is written in blue ink at the top right. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The lyrics are written in Polish. The score is marked with "Chór" (Chorus) and "Solo" (Solo). The piano part is marked with "Pianissimo" (Pianissimo). The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto" (Allegretto). The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for the first system. The vocal part (Soprano) has lyrics in Polish: "Jęz roki bym miała, a go powieści na za - la - zny nawszek, bo go przejęła zamarom oddać i kłóty byś? Kto?". The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass. There are some markings like "tutti" and "Andante con moto" in blue ink.

Handwritten musical score for the second system. The vocal part continues with lyrics: "Wiem, że nie. To ja sam powiem. Kto to byś? Tak: Słój ja do chłopskich". The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass. There are markings like "pianissimo" and "piano" in blue ink.

Handwritten musical score for the third system. The vocal part has lyrics: "przystąpił pierwszy raz, byś tam homas, walmy się, a taki". The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass. There is a marking "(myśla Hajke)" in blue ink.

Handwritten musical score for the right page, showing the continuation of the musical score. The vocal part has lyrics: "Kto?". The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass. There are markings like "Andante con moto" and "pianissimo" in blue ink.

Handwritten musical score for a choir and orchestra. The score is written on 24 staves, with parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Timp.), Alto (Alt.), and Cello (Cello). The lyrics are in Polish, with some parts in Cyrillic script. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Fl. *forte*

Cl. *forte*

Trb. *forte*

Timp. *forte*

Alt. *forte*

Cello *forte*

no- dny, te kady sedz pna nie ko bi- bami potnagado

Fl. *forte*

Cl. *forte*

Trb. *forte*

Timp. *forte*

Alt. *forte*

Cello *forte*

Alle duning byt ze sig ino smiak ko chad ewyjs

Fl. *forte*

Cl. *forte*

Trb. *forte*

Timp. *forte*

Alt. *forte*

Cello *forte*

niekierunek, ka mi zong by- sp no i surgiez miak

P. B.

Handwritten musical score for the first system. The instruments listed on the left are: *kl* (clarinet), *Fag* (bassoon), *Trp* (trumpet), *stary gornal* (old horn), *V I* (violin I), *II* (violin II), *Alto* (alto), *cello* (cello), and *Ba* (bass). The lyrics are: *Az tu na Ws-gienkiej sto-nie po-znas Arja-nieka jak to po-je...*. The music includes various notes, rests, and dynamic markings like *mp* and *acc*.

Handwritten musical score for the second system. The instruments listed on the left are: *kl* (clarinet), *Fag* (bassoon), *Trp* (trumpet), *stary gornal* (old horn), *V I* (violin I), *II* (violin II), *Alto* (alto), *cello* (cello), and *Ba* (bass). The lyrics are: *sama swednia Za-no-chas ie po uszy, ac ie wyszedo*. The music includes various notes, rests, and dynamic markings like *acc*.

Handwritten musical score for the third system, partially visible on the right edge of the page. The instruments listed are: *kl* (clarinet), *ob* (oboe), *Alto* (alto), *Fag* (bassoon), *clor* (clarinet), *Trp* (trumpet), *stary gornal* (old horn), *V I* (violin I), *II* (violin II), *Alto* (alto), *cello* (cello), and *Ba* (bass).

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Top System:

- Fl:** Flute part.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Fag:** Bassoon part.
- Cor:** Horn part.
- Trup:** Trumpet part.
- Vocal:** Includes lyrics: *deino... wado, to s-nema sig sta-so, se ma sece odmiendo*.
- VI:** Violin I part.
- II:** Violin II part.
- Alto:** Alto part.
- Cello:** Cello part.
- Bass:** Bass part.

Bottom System:

- Fl:** Flute part.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Fag:** Bassoon part.
- Cor:** Horn part.
- Trup:** Trumpet part.
- Vocal:** Includes lyrics: *jakies se! Vko chali sig s-boze*.
- VI:** Violin I part.
- II:** Violin II part.
- Alto:** Alto part.
- Cello:** Cello part.
- Bass:** Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the bottom system, including a large 'X' over a section of the music.

Trump

Ob

Cl

Fag

Cor

Tuba

Stary

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system. It includes staves for Trump, Ob, Cl, Fag, Cor, Tuba, and a vocal line. The vocal line has lyrics in Polish: "zmarł los! A kochotak mi - wie? Al. goral serce? Ano kerto, ze mi Janoska". There are various musical notations including notes, rests, and dynamic markings like "forte".

Ob

Cl

Fag

Cor

Tuba

Trump

Stary

VI

II

Alto

Cello

Bass

Handwritten musical score for the second system. It includes staves for Ob, Cl, Fag, Cor, Tuba, and a vocal line. The vocal line has lyrics in Polish: "Wichwytam glosu nie boli, glosu on deiewekzone. slachetka krew! slachetka krew! Anogodny ja". There are various musical notations including notes, rests, and dynamic markings like "forte".

(forte)

f

f

Fagel

Lor L

Tob d

Vt. goral

*- nosik, ano
uz pamus do bany! bra!*

Schick ogotny

pntek

Schie koma pole! Janarik jedne juž

Chore

f

hol T.

pizzicato

pizzicato

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the choir (Chorus) clearly marked. The lyrics are in Polish, and the music is in a key with one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the instrumental parts are written on the lower staves.

The lyrics are:

Wszystko, co stworzył, razem sercem opiewali,
Świątynie, miasta, i wszystkie dzieła,
Alha! (Wszystko, co stworzył, razem sercem opiewali)

The score is a handwritten manuscript, likely a working draft or a composer's sketch, showing the initial stages of the composition.

(Jagusia pochodzi z nowego i wby)

127

ob.

cl.

Fag.

kor.

Trb.

VI

II

Alto

Cello

Bass

Jagusia

Jonka, mowcie co robie! *Gama mioda, rozpakana wianka nie chae*

arco *arco* *arco* *arco*

ob.

cl.

Fag.

kor.

Trb.

Alto

Cello

Bass

Jagusia

braci. Ksiezki sady rozniata, kora le silda-la i do shubu nie chae is! *Jonka ty takie krakais miod!*

arco

Fl
ob
cl
Fag
Cor
Trb
Tmb
Trump
Apn

von esquisse

Handwritten musical notation for woodwinds and brass instruments, including various notes, rests, and dynamic markings.

Jagun
Jontok
VI
II
Alto
Sello

Handwritten musical notation for voices and strings, including lyrics in Russian and musical notes.

Исца, мисловиса Сер, кога нисеру-ли - на
Сы на свити ~ кетмана
присаду

Handwritten musical score for the first system. The staves are labeled on the left: Fl (Flute), Fag (Bassoon), Cor (Horn), Orb (Oboe), Ape (Alto Saxophone), and Bar (Baritone). The Flute part has a treble clef and a key signature of one sharp (F#). The Bassoon part has a bass clef and a key signature of one sharp. The Horn part has a bass clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The Alto Saxophone part has a treble clef and a key signature of one sharp. The Baritone part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There is a handwritten note "wadsie tu" under the Alto Saxophone staff and "(wygląda)" under the Baritone staff. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the second system. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), and Sax (Saxophone). The Flute part has a treble clef and a key signature of one sharp. The Clarinet part has a bass clef and a key signature of one sharp. The Saxophone part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Andante" is written above the Flute staff. The word "espressivo" is written below the Flute staff. A large 'X' is drawn over the middle of the system.

Handwritten musical score for the third system. The staves are labeled on the left: VI (Violin I), II (Violin II), Alto (Alto Saxophone), Cllo (Clarinet), and Bar (Baritone). The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Alto Saxophone part has a treble clef and a key signature of one sharp. The Clarinet part has a bass clef and a key signature of one sharp. The Baritone part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Andante" is written above the Violin I staff. The word "tutti" is written above the Violin I staff. The word "finito" is written below the Baritone staff. The word "adw" is written below the Baritone staff.

ob
cl
Fag
cor
Gagnier
VI
II
Alto
Cello
Bass

z poblebenku naci
Damiy to smne w deist porzeczests ziemie, teraz nime nie wi dno, dusy to sie stang
(wzbranie)

pizzicato
pizz.
pizz.

Fl.
ob
cl
Fag
cor
Tob
Tambour
pulsato

Allegro inquieto
monta in A
ex
con cor lino
(Helenie uchodzi - Innowy Komnaty)
solo
pizzicato

Orgel
Pianum

Handwritten musical score for the first system. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hr), Violin (Vcl), Viola (Vcl II), Cello (Cello), and Bass (Bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics "nie mam już siły do walki" are written under the vocal line.

Handwritten musical score for the second system. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Horn (Hr), Violin (Vcl), Viola (Vcl II), Cello (Cello), and Bass (Bass). The music continues with various annotations such as "piano", "molto crescendo", "Vielma ni-kogo", "more wleciennie stwarte", "Bóg!", and "poco". The lyrics "Vielma ni-kogo" and "more wleciennie stwarte" are written under the vocal line.

maraty

Andante

Fl
Ob
Cl
Helena
Soprano

Ona znova tu
Jagruia
niekai chere? Helena
Tak, posvishu

Fl
Ob
Cl
Helena
Jagruia
Viol I
" II

Wie now obopubak?
prawda? chug.
nie nachnie wam wesele?
Janorik wahny skop! nie lubniego?
Wie chug, nie chug

Fl
Ob
Cl
Fagel
Helena
VI
I
Soprano
Cello

Jagruia
niekai chere? Helena
Tak, posvishu
nie nachnie wam wesele?
Janorik wahny skop! nie lubniego?
Wie chug, nie chug

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are labeled with instrument names: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trombone (Tromboni), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *piu mosso*. There are also handwritten annotations in Polish, such as "(przejście na dobelny i seodnem wzpożeniu)" and "niezmiennie?". The score is written on aged, yellowed paper.

f *f* *p* *f* *f* *forte*

Fl. *f* *p* *f* *f* *forte*

Ob. *f* *p* *f* *f* *forte*

Cl. *f* *p* *f* *f* *forte*

Fag. *f* *p* *f* *f* *forte*

Cor. *f* *p* *f* *f* *forte*

Helena *f* *p* *f* *f* *forte*

Do odroczła! Jagnia
hoho. tyli smut
Helena *Daj mi sirotę i* *wyna-grodę* *Jagnia* *Pójde sama!*

VI *f* *p* *f* *f* *forte*

I *f* *p* *f* *f* *forte*

Alto *f* *p* *f* *f* *forte*

Cello *f* *p* *f* *f* *forte*

Bass *f* *p* *f* *f* *forte*

Fl. *f* *p* *f* *f* *forte*

Ob. *f* *p* *f* *f* *forte*

Cl. *f* *p* *f* *f* *forte*

Fag. *f* *p* *f* *f* *forte*

Cor. *f* *p* *f* *f* *forte*

Trumby *f* *p* *f* *f* *forte*

Helena *f* *p* *f* *f* *forte*

Jagnia
Idź to Kochana!
Idź to *a ty* *idź* *moje pióreczko moje* *idź!*

VI *f* *p* *f* *f* *forte*

I *f* *p* *f* *f* *forte*

Alto *f* *p* *f* *f* *forte*

Cello *f* *p* *f* *f* *forte*

Bass *f* *p* *f* *f* *forte*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Kor (Horn)
- Trb (Trumpet)
- Jaguar (Soloist)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Ba (Bass)
- Trupani (Trombone)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score is written in a single system, with the vocal soloist part (Jaguar) and the instrumental parts (VI, II, Alto, Cello, Ba, Trupani) all appearing on the same page. The vocal soloist part includes the lyrics: "Przyjdź tu, gdzie zandamy, i ginesz ty ja-nieru, jeno".

Fag
 Cor
~~Trb~~
~~Trb~~
 Tromp
 Cagruia
 serce, ale twoje też za- bo- li, kiedy pami- na- mody ~~do~~ i za- bo- ro- g

VI
 Alto
 Cello
 Bas

Allegro **Renata**
 Flauti piccolo (alt)
 Ob
 Cl
 Fag
 Cor
 Trb
 Tromp
 VI
 II
 Alto
 Cello
 Bas

forte
col Flauto
forte
Piatti
Ostentando in domo
piu forte
Proszę o miłość, proszę pod mój skromny dach!

Fl
 piccolo
 Ob.
 Cor
 Tromp
 Tromb
 Tromb
 Tromp
 Piatti
 Tromb
 VI
 II

Handwritten musical score for multiple instruments. The staves are labeled on the left: *Fl*, *muscle*, *ob.*, *l. mgl*, *cl*, *Bas*, *Fag*, *lor*, *Trombi*, *Tromb*, *Tromboni*, *Piccola*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*. There are also handwritten annotations like *col fl I* and *col fl II* across the staves.

Handwritten musical score for voices and piano. The staves are labeled on the left: *Soprano*, *VI*. The vocal parts have lyrics written below them: *Singa Boryn mch daraxyt elojnich chadujel!* and *Jest tu godna*. The piano part consists of several staves with musical notation.

Piccolo tacet

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Trb (Trumpet), Tmb (Timpani), and Tmp (Trombone). The music is written in a single system with various notes, rests, and dynamic markings. The Flute part starts with a 'P' (piano) marking. The Oboe part has a 'P' marking. The Clarinet part has a 'P' marking. The Bassoon part has a 'P' marking. The Cor part has a 'P' marking. The Trumpet part has a 'P' marking. The Timpani part has a 'P' marking. The Trombone part has a 'P' marking.

antonylinasprawy demonyjne

Fanoush

kompanijach swistego sekha, proxi patoy: usy kuf
Tam osy tam naimie garda a tu ja pa-

VI
II
Vlt
Celli
Bass

Handwritten musical score for strings. The staves are labeled on the left: VI (Violin I), II (Violin II), Vlt (Viola), Celli (Cello), and Bass. The music is written in a single system with various notes, rests, and dynamic markings. The Violin I part has a 'P' marking. The Violin II part has a 'P' marking. The Viola part has a 'P' marking. The Cello part has a 'P' marking. The Bass part has a 'P' marking.

Fl
piccolo
ob
cl. ingl
cl
Bass
Fag
Cor
Trb
Tmb
Timp
Batti
Violoncello
Violoncello
VI
II
Vlt
Celli
Bass

Handwritten musical score for the following instruments:

- Fl.
- piccolo
- ob.
- l. nyl.
- cl.
- Bass
- Fag.
- Cor.
- Trb.
- mb.
- Trp.
- Drum

The score includes various musical notations such as triplets, dynamic markings (*f*, *forte*, *piano*), and rests.

Handwritten musical score for the vocal parts:

- Thiade
- Enoch
- VI
- II
- alto
- cello
- Bass

The vocal parts include lyrics in Polish and Russian. The lyrics are:

— myje, to my sobie nie zrobimy nijakiej przynady!

Абы то была невеста
 да мине
 похороны
 воли и та

The score includes various musical notations such as triplets, dynamic markings (*divisi*, *pizzicato*), and rests.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bas), Trumpet (Tup), Trombone (Tromb), and Timpani (Timp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (VI I), Violin II (VI II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Wie chiesli'ie sami pojše, to was tu na karku poznašči moinem

gdeis porischek

Dei mit singst'lieb

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- Ob.
- Cl
- Bass
- Fag
- Har
- Trb
- Trmb
- Trmp
- Trtt
- Tambor
- Piccol

The score contains musical notation including notes, rests, and dynamic markings across these staves.

Handwritten musical score for voices and piano. The staves are labeled on the left:

- Janina
- Maisha
- II
- Chor
- Piano

The score includes lyrics in Polish and musical notation for voices and piano accompaniment.

Lyrics:

a ja wam do kościoła tylke srebre ofianiem, kielo do tak zabieracie
A czemu to Pani mioda do kościoła nie zajechacie?
ritardando

Handwritten musical score for the following instruments:

- Fl
- Ob
- Clomoxen
- Fl
- Bas
- Fag
- Cor
- Tro
- Trubani
- Imp

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections in blue ink.

Handwritten musical score for the following instruments:

- Chorus
- Chorus
- VI
- II
- Alto
- Cello
- Ba

The score includes vocal parts with lyrics in Polish and instrumental parts. The lyrics are:

Owo moja Pani gozdnia, rzyg do myj sam
 kradzie porywac i jemu let
 monom wart!
 ad. lib.
 Wo, ag. traw ta
 Panimohat? Przejdzis met!
 Wyladzi do brzozy
 izby

The score features various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in blue ink.

(forte)

Fl
pic
Ob.
C. imp
Cl.
Bass
Fag.
Cor.
Trb.
Tmb.
Tupani
Diatti

forte

*rychodri
w hromej
irby*

Lavini (malava nina do svetkego puchara)
A tear prepielyny!

(podajcie blystka puchar)

VI
II
Cello
B.

arco

con anima

Fl
pic
ob

cl. in.

cl

Bass

Fag

Cor

Tub

Trmb

Trmp.

Triangel

Arpe

VI

II

Alto

Cello

Bar

5

arco

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a handwritten instrument name on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending around the middle of the page and the second system starting below it. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trb.), Trombone (Tomb.), Timpani (Timp.), Triangle (Triangel), and Cymbal (Cym.). The notation is in a historical style, likely from the 19th century. There are some corrections and annotations in the score, including a circled 'mf' and a circled 'f'.

Fl.
Ob.
Cl.
Fag.
Hr.
Trb.
Tomb.
Timp.
Triangel
Cym.

Fl.
Ob.
Cl.
Fag.
Hr.
Trb.
Tomb.
Timp.
Triangel
Cym.

Handwritten musical score for a symphony orchestra, continuing from the previous page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems, with the first system ending around the middle of the page and the second system starting below it. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trb.), Trombone (Tomb.), Timpani (Timp.), Triangle (Triangel), and Cymbal (Cym.). The notation is in a historical style, likely from the 19th century. There are some corrections and annotations in the score, including a circled 'mf' and a circled 'f'.

Fl.
Ob.
Cl.
Fag.
Hr.
Trb.
Tomb.
Timp.
Triangel
Cym.

Fl.
Ob.
Cl.
Fag.
Hr.
Trb.
Tomb.
Timp.
Triangel
Cym.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *piano*, *subito pp*, *piu mosso*, *arco*, and *pizzicato*. There are also some handwritten annotations in blue ink, including "subito pp" and "piu mosso". The score is divided into measures by vertical bar lines. The bottom left corner contains the number "21" and the word "piano".

Fl
Ob.
L. i.
Fl
Clarinet
Fag.
Cor
Tob.
Tromb.
Trimp.
Triangle
Baglama
Janak
Chorus
VI
II
Alto
Cello
Violoncello

piano
subito pp
piu mosso
arco
pizzicato

21
piano

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "forte" and others "piano". The instruments listed on the left include piccolo, cor in, cor, Bass, Fag, cor, Trb, Tromboni, Timp, Arpa, and Organo. The vocal parts are labeled "Soprano" and "Tenore". The score includes musical notation, including notes, rests, and dynamic markings. There are also some handwritten notes in Italian, such as "Zeloy... porokai..." and "Lo vekai? giansrik vekai ma? nie more byc, pojde sam!". The score is written on aged, yellowed paper.

Handwritten musical score for the first system, featuring the following parts:

- Fl** (Flute): Melodic line with various accidentals.
- pic** (Piccolo): Accompanying line.
- ob** (Oboe): Melodic line, marked *piano* in a circle.
- cl. n.** (Clarinet in B-flat): Melodic line.
- fl** (Flute): Second melodic line.
- Basob** (Bassoon): Melodic line.
- Fag** (Bassoon): Melodic line.
- Cor g** (Cor Anglais): Melodic line.
- Trb** (Trumpet): Melodic line, marked *a2*.
- Trmb** (Trumpet): Melodic line.
- Trmp** (Trumpet): Melodic line.

There are several circled notes and a large blue ink mark in the center of the system.

Handwritten musical score for the second system, featuring the following parts:

- Fontok** (Fontana): Melodic line.
- Trisor** (Trisor): Melodic line.
- VI** (Violin I): Melodic line.
- II** (Violin II): Melodic line.
- Alto**: Melodic line.
- Cello**: Melodic line.
- Bass**: Melodic line.

Handwritten lyrics in Czech and Russian are present:

- (Zvraťte se k nim)*
- Крижи - мы ждем, ждем на доброе поведенье.*
- Дайте ми спокойствия!*

The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the following instruments:

- Fl.
- Ob.
- Co. ingl.
- Cl.
- Bass.
- F.
- Cor.
- Tob.
- Trmb.
- Trmp.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *b0*, and *b2*.

Handwritten musical score for the vocal parts:

- Soprano
- Alto
- Choir
- Alto
- Cello
- Bass

The vocal parts include lyrics in Polish:

To mus nie tracić nadziei
 Proś alpuści parac
 wstęgi

Wypija podany
 puchar

The score includes various musical notations such as notes, rests, and dynamic markings like *b0*, *b2*, and *b3*.

Handwritten musical score for the following instruments:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- VI
- II
- Cello
- Bass
- Alto
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *b0*, and *b2*.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with annotations in Polish and English. Key markings include "Vivace", "Solo", "Pizzicato", "Tutti", "Crescendo", and "Diminuendo". The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. There are also staves for vocal parts, including "Soprano", "Alto", and "Bass". The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Vivace". The score is written in a handwritten style, with some corrections and annotations. The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Vivace". The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *trigolo*, *forte*, *con cordino*, *tutti*, *arco*, *pizzicato*, *per*, and *arco*. The staves are labeled with instrument names: Flauto (Flute), Ob (Oboe), Bassi (Basses), Fag (Fagot), Cor (Corni), Trb (Trumpets), V I (Violin I), V II (Violin II), Alto (Alto), Cello (Cello), and Basso (Bass). The score is written in a cursive, handwritten style, with some staves showing signs of being crossed out or heavily revised. A large 'X' is drawn over the middle section of the score.

Continuation of the handwritten musical score on the adjacent page. The notation includes notes, rests, and dynamic markings such as *trigolo*, *forte*, *con cordino*, *tutti*, *arco*, *pizzicato*, *per*, and *arco*. The staves are labeled with instrument names: Flauto (Flute), Ob (Oboe), Bassi (Basses), Fag (Fagot), Cor (Corni), Trb (Trumpets), V I (Violin I), V II (Violin II), Alto (Alto), Cello (Cello), and Basso (Bass). The score is written in a cursive, handwritten style, with some staves showing signs of being crossed out or heavily revised. A large 'X' is drawn over the middle section of the score.

Handwritten musical score for the following instruments:

- Fl.
- ob.
- c.m.
- cll
- Bass
- Fag
- cor
- Tob
- Tromb
- Trup

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*.

Chor
myrta
 myrta rajdne to po-sto-i

Handwritten musical score for the following instruments:

- VI
- II
- alto
- cello

The score includes various musical notations such as notes, rests, and dynamic markings like *pizzicato*.

Handwritten musical score for the following instruments:

- Fl
- ob
- c.m
- cll
- Bass
- Fag
- cor
- Tob
- Tromb
- Trup
- Chor
- VI
- II
- alto
- cello

The score includes various musical notations such as notes, rests, and dynamic markings like *pizzicato*.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (ob.), Bassoon (fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*. The Flute part begins with a *2* marking. The Oboe part has a *a2* marking. The Bassoon part has a *b* marking. The Clarinet part has a *a2* marking. The Trumpet part has a *a2* marking. The Trombone part has a *a2* marking. The Timpani part has a *forte* marking.

Handwritten musical score for the second system, featuring staves for Chorus (Chor.) and strings (Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass)). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*. The Chorus part has a *forte* marking. The Violin I part has a *forte* marking. The Violin II part has a *forte* marking. The Viola part has a *forte* marking. The Cello part has a *forte* marking. The Double Bass part has a *forte* marking.

Handwritten musical score for the third system, featuring staves for Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*. The Violin I part has a *forte* marking. The Violin II part has a *forte* marking. The Viola part has a *forte* marking. The Cello part has a *forte* marking. The Double Bass part has a *forte* marking.

Viol
 Viol
 Ob
 E. ingl.
 Cl
 Bass
 Fag
 Cor
 Trb
 Trmb
 Timp

Chór
 mekko
 a2

Hojo-was meso-So, kiej nas bręda bi-je, czy ~~namos~~, czy zgimęs

VI
 II
 Alto
 Cello
 Bass

Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob. (Oboe)
- Cl. in (Clarinet in B)
- Cl. (Clarinet)
- Bass
- Fag. (Bassoon)
- Cor (Horn)
- Trb. (Trumpet)
- Tmb. (Trombone)
- Trmp. (Trumpet)

Key signatures and time signatures are indicated on the right side of the staves, including $\frac{4}{4}$ and $\frac{3}{4}$.

Vocal part (Chor) with lyrics:

ciasto wazieni *egzije* *gleje imo* *dyna dyna!*

Annotations above the vocal line include: *solo*, *(fanciful character)*, *(magnificent)*, and *(fanciful)*.

Handwritten musical score for the following instruments:

- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Bass

The word *finis* is written at the bottom of the page.

Handwritten musical score for the song "Janaitek" (Janaitek). The score is written on ten staves. The first five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The last five staves are for the instrumental parts: Violin I (VI), Violin II (II), Alto (Alto), Cello (Cello), and Double Bass (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegretto". The lyrics are in Polish and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Missa" by Janacek. The score is written on ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for string ensemble: Violins I (Vl I), Violins II (Vl II), Violas (Vla), Cellos (Cello), Double Basses (Bass), and Percussion (Bum). The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked "Allegretto". The lyrics are in Czech, with the text "Missa" written at the top. The lyrics include "Missa", "Kyrie eleison", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria in excelsis Deo", "Kyrie eleison", "Gloria in excelsis Deo". The score is written in a cursive, handwritten style. The paper is aged and yellowed. The ink is dark brown. The handwriting is clear and legible. The score is a full page of music, with the title "Missa" at the top and the lyrics below the vocal staves. The string parts are written in a more rhythmic, less melodic style than the vocal parts. The overall impression is of a personal, working manuscript.

Handwritten musical score for a string quartet, likely a transcription of a classical work. The score is written on five staves, labeled from top to bottom: R (Right Hand), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), and Cor (Cornet). The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked 'piano' (p). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows the beginning of the next section, marked 'pizz' (pizzicato) and 'pizz.' (pizzicato).

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Oboe (Ob), Violin (Vl), Viola (Vla), and Cello/Double Bass (Cb). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in red ink, including a circled 'K' and a circled 'M'. A large 'X' is drawn over the top right portion of the score.

Handwritten musical score for the song "Księżo jest Pani młoda!" (The King is the Lady young!). The score is written on ten staves, with the first five staves for vocal parts and the last five for instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Polish.

Vocal Parts:

- Soprano (S):** Starts with a treble clef and a key signature of one sharp. The melody is written in a single line.
- Alto (A):** Starts with a treble clef and a key signature of one sharp. The melody is written in a single line.
- Tenore (T):** Starts with a bass clef and a key signature of one sharp. The melody is written in a single line.
- Basso (B):** Starts with a bass clef and a key signature of one sharp. The melody is written in a single line.

Instrumental Parts:

- Violini (V):** Two staves, each with a treble clef and a key signature of one sharp. The melody is written in a single line.
- Violenze (V):** Two staves, each with a treble clef and a key signature of one sharp. The melody is written in a single line.
- Violoncelli (V):** Two staves, each with a bass clef and a key signature of one sharp. The melody is written in a single line.
- Bassi (B):** Two staves, each with a bass clef and a key signature of one sharp. The melody is written in a single line.

Lyrics:

Księżo jest Pani młoda!
Ładna dziewczyna, co?

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Polish and are placed below the corresponding staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Double Bass (kontr.), Violin I (V I), Violin II (V II), Viola (Alto), Cello (Cello), and Bass (Bass).

The vocal soloist part is written in a separate staff, with lyrics in Polish. The lyrics are: "Kotmanie, co- stancie samych nao Jarmanstad isci? Jarman i Pan? Is tak, tyllko".

The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. There are also some handwritten annotations and corrections.

Continuation of the handwritten musical score. The instruments listed on the left are Flute (Fl.), Bassoon (Fag.), Double Bass (kontr.), Violin I (V I), Violin II (V II), Viola (Alto), Cello (Cello), and Bass (Bass).

The vocal soloist part continues with lyrics: "na, ja i Orog. niech tak będzie, bo i tak nie stanie i jakoś nie Pan Orog i".

The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. There are also some handwritten annotations and corrections.

Allegro

Fl *mf*

Ob

Cl

1mo solo

ppmo

Impassi

Appa

Imassi *(wygodnie)*

Ja

Helena *niezły to kłopot przed sobą*

Ojcie, ratuj mnie!

lo takiego?

co już stało? uspokój się.

VI

II

Alto

Cello

Bass

Fl

Ob

Cl

sempresino

1mo

Appa

Helena *(wygodnie) (słabo tajemny)*

Imassi

Ja

Helena *niezły to kłopot przed sobą*

Ojcie, jam

nie go-ral-ka

ja nie dusz się,

Co, co mi powiesz?

solo

solo

VI

II

Alto

Cello

Bass

Handwritten musical score for the first system. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Arpa (harp), Helena (voice), and strings (VI, II, Alto, Cello). The music is in 2/4 time. The vocal line for Helena has the lyrics: "nie gwałtem tu porwa- no" and "lewałem? kto? doznichi nieści. chęć nie przyni- si". The harp part is marked "espressivo". The string parts include a section marked "pizzicato".

Handwritten musical score for the second system. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Arpa (harp), Helena (voice), and strings (VI, II, Alto, Cello). The music is in 2/4 time. The vocal line for Helena has the lyrics: "ja wdała- na, niekiedy zdanie, prowadź mnie ko- ściółek mój, za- błąd go i". The harp part has a section marked "solo". The string parts include a section marked "pizzicato".

Handwritten notes on the right margin of the first page:

- Fl
- ob
- cl
- Arpa
- Helena
- Thirish
- VI
- II
- Alto
- Cello
- Bar

Handwritten notes on the right margin of the second page:

- cl
- Fl
- ob
- cl
- Arpa
- Helena
- Thirish
- VI
- II
- Alto
- Cello
- Bar

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Cor), Trumpet (Tromp), Violin (Viol), Viola (Viola), Cello (Cello), and Bass (B.). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Polish and include the following text:

Opadła- uenie procy i o ratunek
 -cieklosci
 zjane odwrac slub!
 juz jutro przyjdzie

Handwritten notes and markings include "1mo", "1a", "Tromp", "pizzicato", and various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Cor), Trumpet (Tromp), Violin (Viol), Viola (Viola), Cello (Cello), and Bass (B.). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Polish and include the following text:

pomoc, wykladam inesci stoz, do jutra
 Dzinna sprawa
 grupia neer!

Handwritten notes and markings include "1mo", "1a", "Tromp", "pizzicato", and various musical notations such as notes, rests, and accidentals.

Fl
 pic.
 ob
 l. ingl.
 cl
 Baxt
 Fag
 Cor
 Trb
 Tromb
 Simp
 Janosch
 Heisch
 VI
 II
 Alto
 Cello
 Bass

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl (Flute)
- pic. (Piccolo)
- ob (Oboe)
- cl. ingl. (Clarinet in G)
- ll (Violin)
- Bar. (Baritone)
- Fag (Bassoon)
- cor (Cor Anglais)
- Trb (Trumpet)
- Drums (Tympani)

The score includes various musical notations such as clefs, time signatures (mostly 4/4), and notes. A large blue number '4' is written across the middle of the page.

Handwritten musical score for voices and strings. The staves are labeled on the left:

- Janosch (Soprano)
- Heinrich (Soprano)
- VI (Violoncello I)
- II (Violoncello II)
- Alto
- Alto
- Bass

The score includes lyrics in German and Polish. The lyrics are:

Janosch: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

Heinrich: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

VI: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

II: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

Alto: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

Alto: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

Bass: *Wie schön ist die Nacht!*
Wie schön ist die Nacht?

A large blue number '4' is written across the middle of the page.

Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Kor (Horn)
- Trb (Trumpet)
- Trmb (Trombone)
- Trmp (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. There are also some handwritten annotations in the margins.

Jancsik

2 piersi wie, ale we - sel... odprawiajesz wie! Ty jutro dasz nam slob... a ja poka - lam jesere, dawaj tu
 druz. muzyki

Handwritten musical score for the following instruments:

- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. There are also some handwritten annotations in the margins.

Fl
 Ob
 Cl
 Bask
 Fag
 Kor
 Trb
 Trmb
 Trmp
 Inti
 VI
 II
 Alto
 Cello
 Bass

Allegro vivace

Handwritten musical score for the first section, *Allegro vivace*. The score includes staves for Flute (Fl.), Piccolo (pic), Oboe (Ob.), Clarinet in B-flat (cl. in B), Clarinet (cl.), Bassoon (Bass), Fagot (Fag.), Horn (Cor.), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp.), and Cymbals (Catti). The music is written in 7/8 time and features various dynamic markings such as *f*, *forte*, and *sf*. There are also performance instructions like *a2* and *a2 battute* written in the lower staves.

Allegro vivace

fontek otwiera miedzi i drzewa na wiosnę, wpadają do jeziora górale i zrywają kielich z miodem na czele

Handwritten musical score for the second section, *Allegro vivace*. The score includes staves for Violin I (VI I), Violin II (II), Alto, Cello, and Bass. The music is written in 7/8 time and features various dynamic markings such as *f*, *forte*, and *sf*. There are also performance instructions like *a2* and *a2 battute* written in the lower staves.

*proposée
à la suite*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. in.), Bassoon (ll), Bassoon (Fag.), Horn (lor.), Trombone (Tob.), Timpani (Tmb.), Trumpet (Tmpe.), and Cymbals (Cymb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*(Dziękuję ci bardzo, mój
stary, który zapomniał już o wesołości)*

Handwritten musical score for the second system, featuring staves for Violin I (VI), Violin II (II), Alto, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten notes on the right margin of the page, including:
Fl.
ob.
cl.
Fag.
VI
II
Alto
cello
B.
Fl.
ob.
cl.
Fag.
Tromb.
Chor.
seniorki
VI
II
Alto
cello
B.

Allegretto

Fl

Ob

Cl

Fag

Cor

Trb

Trmb.

Drum, Trimp

Allegretto

Soprano
Att

or
Tenor

Bass

VI

II

Alto

Cello

Bass

1a

mp

sf

sf

10 solo

tego świadoma?

A czy ty to Paninśda tego świadoma?
świadoma?

Nie wyjdzie nic do brego

Chor

VI

II

Alto

Cello

Bass

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trb (Trumpet), Trub (Trombone), and Trimp (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *10* and *10a*.

Handwritten musical score for vocal and string parts. The vocal part is labeled "Chor" and includes lyrics in Polish: "Ino brędy, a niedole, od kłopotu głowa boli, matusiu moja! Powiesz mi, Gosi Gosi". Below the vocal part, there are staves for string instruments labeled "VI" (Violin), "II" (Viola), "Alto", "Cello", and "Bass". The string parts include markings such as *pizzicato*, *pizz.*, *arco*, and *sempre pizzicato*.

Handwritten musical score for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- cl. in. (Clarinet in B)
- li (Lied)
- Bascl (Bassoon)
- Fag (Fagot)
- Cor (Corn)
- Trb (Trumpet)
- Tomb (Trombone)
- Tmip (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *10* and *a2*.

Handwritten musical score for the following instruments and voices:

- Chor (Chorus)
- VI (Violin I)
- II (Violin II)
- Alto
- Cello
- Bass

The score includes lyrics in Polish and Italian. The Polish lyrics are: "za mąż wydała", "Matulu", "Kiej ja jeste gospodarstwa nie rozumia - ta", "Kydakak u tej pacyjny". The Italian lyrics are: "pericito sempre", "pericito", "pericito", "pericito".

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a choir. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Polish, and the title of the work is "Symfonia nr 10" (Symphony No. 10).

Handwritten musical score for the song "Nie wyjeźdź mi dobrego za mężem żona" (Don't take my good husband away from me). The score is written in brown ink on aged paper and includes staves for various instruments and voices.

Instrumental Staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Imp.** (Piano)

Vocal Staves:

- Chor.** (Chorus) - SATB (Soprano, Alto, Tenor, Bass)
- VI.** (Violin I)
- II.** (Violin II)
- Alto**
- Cello**
- Bass**

Lyrics:

Nie wyjeźdź mi dobrego za mężem żona,
 Ino bredy, a miedoti, od kšopotu gromu loti, matušin moja
 g. tego swiatloma, Volo
 I - Ino i be-dy, a mē - do - ti

Handwritten musical score for a song. The score is written on ten staves. The first staff is labeled "Flauti in 8." and "basso". The second staff is labeled "Cl." and "alto". The third staff is labeled "Fag." and "basso". The fourth staff is labeled "Viol." and "basso". The fifth staff is labeled "Viol." and "basso". The sixth staff is labeled "Viol." and "basso". The seventh staff is labeled "Viol." and "basso". The eighth staff is labeled "Viol." and "basso". The ninth staff is labeled "Viol." and "basso". The tenth staff is labeled "Viol." and "basso". The score includes various musical notations, including notes, rests, and dynamic markings such as "piano" and "forte". There are also some handwritten annotations in red ink, including "piano" and "forte". The score is written in a cursive style.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Lor.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a vocal line (Soprano) with lyrics in Polish: "Nie wolno śniagać brzo! Zagrajcie Panience na dudowej fujance, może serce rozвесi".

Handwritten musical score for the third system, featuring staves for Violin I (VI), Violin II (II), Alto, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for Clarinet (Cl.), Bassoon (Fag.), and Horn (Lor.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring a vocal line (Chor.) with lyrics in Polish: "Zagrajcie starzy, smoo pięknie grajcie, haj!".

Handwritten musical score for the sixth system, featuring staves for Violin I (VI), Violin II (II), Alto, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9) Andantino (Dudekowskiego wygrywa na kobzie stare melodie)

Obse $\text{G}\frac{2}{4}$

Conc. ingl. $\text{G}\frac{2}{4}$

Vcl II $\text{G}\frac{2}{4}$ *con sordino*

Alto $\text{B}\frac{2}{4}$ *con sordino*

Cello $\text{G}\frac{2}{4}$ *pizzicato*

Ob.

Conc. ingl.

Bassinetto $\text{G}\frac{2}{4}$

VII $\text{G}\frac{2}{4}$

Alto $\text{B}\frac{2}{4}$

Cello $\text{G}\frac{2}{4}$

Ob.

Conc. ingl.

Bass

Vcl II $\text{G}\frac{2}{4}$ *pizzicato*

Alto $\text{B}\frac{2}{4}$

Cello $\text{G}\frac{2}{4}$ *arco*

(*) Motyw z "Halki" Moniuszki (II akt)

Ob
Conc. ingl.

Ob
Conc. ingl.
Bass
Jansz

Ob.
Conc. ingl.
Bass
Jansz
VII
Alto
Cello
B.

ob $\text{d } \frac{3}{4}$

cl $\text{d } \frac{3}{4}$

Fag $\text{d } \frac{3}{4}$

Cor $\text{d } \frac{3}{4}$

Trb $\text{d } \frac{3}{4}$

Janach

VI

II

Alto

Cello

Bass

a wemnie dzyj zbozi!
gdzie to mesce?
gdzie to radowanie?
Latujcie jej!
zabierzcie z soba wstaw!
Dobre mowcie

forte

piu forte

Vivo con anima

ob

cl

Fag

Cor

Trb

Tronbony

Janach

VI

II

Alto

Cello

Bass

Latujcie!
Dzie mi tu sowa!
zagrajcie zwojnemu
Sam Sam nody
pojdzie wstaw!
Sam Sam nody

arco

sempre piu forte.

arco

1a

10

22

0.

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: *R*, *Ob*, *Cl*, *Fag*, *Cor*, *Trb.*, *Tromboni*, *Violoncelli*, *Violini*, *Alto*, *Cello*, *Bass*. The right margin shows a column of time signatures, all of which are $\frac{2}{4}$. The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink mark, possibly a stylized 'H' or '4', is visible in the center of the page.

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows: *Flauto piccolo*, *Ob*, *Cl*, *Fag*, *Cor*, *Tromba*, *Violini*, *Alto*, *Cello*, *Basso*. The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink mark, possibly a stylized 'H' or '4', is visible in the center of the page. The word *Finale* is written above the first staff of this section.

Fl.
piccolo
Ob I
II
Corno inglese
Cl.
Fag.
Cor.
Tob.
Tomb.
Timp.
Organo

Viol I
II
Alto
Cello
Basso

sempre ario
tutti
piu marcato
ario
sempre piu marcato

Fl.
Ob.
C. ingl.
Cl.
Bass.
Fag.
Cor.
Tob.
Tomb.
Timp.
Organo
VI
II
Alto
Cello
Basso

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Bassoon (Fag.), Cor Anglais (Cor d'Angl.), Trombone (Tromb.), Trumpet (Tromp.), Horns (Horn), Violin I (VI), Violin II (II), Viola (Viola), Cello (Cello), and Double Bass (Bass).

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom section of the score, starting from the Violin I staff, includes a section marked "Alto" and "Cello" with a "Basso" (Bass) part.

Key features of the notation include:

- Flute (Fl.): Melodic line with trills and slurs.
- Oboe (Ob.): Melodic line with trills and slurs.
- Clarinet in E-flat (Cl. in Eb): Melodic line with trills and slurs.
- Bassoon (Fag.): Melodic line with trills and slurs.
- Cor Anglais (Cor d'Angl.): Melodic line with trills and slurs.
- Trombone (Tromb.): Melodic line with trills and slurs.
- Trumpet (Tromp.): Melodic line with trills and slurs.
- Horn: Melodic line with trills and slurs.
- Violin I (VI): Melodic line with trills and slurs.
- Violin II (II): Melodic line with trills and slurs.
- Viola: Melodic line with trills and slurs.
- Cello: Melodic line with trills and slurs.
- Bass: Melodic line with trills and slurs.

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom section of the score, starting from the Violin I staff, includes a section marked "Alto" and "Cello" with a "Basso" (Bass) part.

Handwritten musical score for a symphony or opera. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

Labels on the left:

- Fl piccolo
- Ob.
- Cor. ingl.
- Cl
- Bass
- Fag
- Cor
- Tob
- Tromboni
- Trump
- Orga
- Chor meški
- VI
- II
- Alto
- Cello
- Bass

Handwritten notes and markings:

- à 2* (written above the Fl piccolo and Ob. staves)
- Tamburina* (written above the Trump staff)
- forte* (circled in the VI staff)
- Col I* (written below the VI staff)
- pizzicato* (written above the II staff)
- pizz.* (written below the II staff)
- pizz* (written below the Bass staff)

Lyrics (written below the Chorus staff):

Hej, Janicku, serdecno, kas ty podrink

Handwritten musical score for a symphony or opera, continuing from the previous page. The notation includes notes, rests, and dynamic markings.

Labels on the left:

- Fl piccolo
- Ob
- Cl
- Fag
- Cor
- Tob
- Tromboni
- Tamburina
- Orga
- Chor meški
- VI
- II
- Alto
- Cello
- Bass

Handwritten notes and markings:

- à 2* (written above the Fl piccolo and Ob. staves)
- Tamburina* (written above the Trump staff)
- forte* (circled in the VI staff)
- Col I* (written below the VI staff)
- pizzicato* (written above the II staff)
- pizz.* (written below the II staff)
- pizz* (written below the Bass staff)

Lyrics (written below the Chorus staff):

Hej, Janicku, serdecno, kas ty podrink

Page Number: 8

Page Title: 21 linig

Handwritten musical score for various instruments and voices. The score includes staves for Fl piccolo, Ob, Fl, Fag, Cor, Trb, Trombe, Tamburino, Arpe, Chór męski, VI, II, Alto, Cello, and Bass. The lyrics are in Polish: "proverka", "sok ci dawa!", "zagak jechak do wojny", "upa-also mi".

Fl piccolo

Ob

Fl

Fag

Cor

Trb

Trombe

Tamburino

Arpe

Chór męski

proverka

sok ci dawa!

zagak jechak do wojny

upa-also mi

VI

II

Alto

Cello

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- cl. in
- cl.
- Bass.
- Fag.
- Cor
- Trb.
- Tromb.
- Tamburino
- Arpa
- Chor. mixed
- Janiček
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in the cl. staff)
- 1a solo forte* (circled in the Fag. staff)
- 1a solo* (in the Trb. staff)
- forte* (circled in the Arpa staff)
- aha!* (in the Chor. mixed staff)
- do no-dy* and *du-se no-ja* (in the Janiček staff)
- let I* (in the VI staff)
- aria* (in the Alto, Cello, and Bass staves)

The score is written in a single system, with measures numbered 1 through 8. The notation is in a 19th-century style, with many notes and rests. The paper is aged and yellowed.

Handwritten musical score for a vocal soloist, continuing from the previous page. The score is written on 10 staves, with the following parts listed on the left:

- Fl.
- Ob.
- cl.
- Fag.
- Cor
- Trb.
- Tromb.
- Tamburino
- Arpa
- Janiček
- VI
- II
- Alto
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- forte* (circled in the Arpa staff)
- 1a solo* (in the Trb. staff)
- aha!* (in the Chor. mixed staff)
- do no-dy* and *du-se no-ja* (in the Janiček staff)
- let I* (in the VI staff)
- aria* (in the Alto, Cello, and Bass staves)

The score is written in a single system, with measures numbered 1 through 8. The notation is in a 19th-century style, with many notes and rests. The paper is aged and yellowed.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Fl.
- Fag.
- Cor.
- Trb.
- Trmb.
- Timpani
- Arpa
- Voice (Jaweh)
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 1. solo* (first solo) above the Fl. staff.
- forte* below the Ob. staff.
- 2. do solo* (second solo) above the Fag. staff.
- 10* above the Cor. staff.
- mp* (mezzo-piano) in a circle above the Arpa staff.
- arco* below the Bass staff.

The vocal line (Jaweh) includes the following lyrics in Polish:

hetmanie, gdzie jest twój kocha- na mieszka

The score is written in a single system, with measures numbered 1 through 10. The notation is in a 19th-century style, with many notes and rests. The paper is aged and yellowed.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Trombone (Tromb.), Organ (Org.), and Chorus (Chor).

Flute (Fl): Staff 1. Measure 10.

Oboe (Ob.): Staff 2. Measure 1a, 2a, 2b, 2c, 2d, 2e, 2f.

Clarinet (Cl.): Staff 3. Measure 1a, 1b, 1c, 1d, 1e, 1f.

Bassoon (Fag.): Staff 4. Measure 10, 11, 12, 13, 14, 15.

Horn (Cor.): Staff 5. Measure 10, 11, 12, 13, 14, 15.

Trumpet (Trb.): Staff 6. Measure 10, 11, 12, 13, 14, 15.

Trombone (Tromb.): Staff 7. Measure 10, 11, 12, 13, 14, 15.

Organ (Org.): Staff 8. Measure 10, 11, 12, 13, 14, 15.

Chorus (Chor): Staff 9. Measure 10, 11, 12, 13, 14, 15.

Lyrics: *o, Janierku, hetmanie, gder jest twoje kocha-nie na mesle?*

Handwritten notes and markings on the right margin of the page.

Fl
Ob.
Cl.
Fag
Cor
Trb
Tromb
Org
Chor
męski
Janosik
VI
II
Alto
Cello
Bass
Ch
Fag
Janosik
VI
II
Alto
Cello
Bass

Handwritten musical notation at the top right, including a circled number 14 and some key signatures.

Handwritten musical notation for woodwinds and strings. Instruments listed on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Horn), Trb (Trumpet). The notation includes various notes, rests, and dynamic markings.

Applaudissements

Handwritten musical notation for voices. Labels on the left: Chór (Chorus), mekki (melody), Janosik. The lyrics are in Polish: "Janosika nie wiele, bo mnie kocha nie wiele i nie wiele! Dany jest."

Handwritten musical notation for strings. Labels on the left: VI (Violin I), II (Violin II), Alto, Cello, Bass. The notation includes various notes, rests, and dynamic markings.

(Loudly pronounced with emphasis - strong, strong, strong - forte)

Handwritten musical notation for woodwinds and strings. Instruments listed on the left: Fl (Flute), Fag (Bassoon), Janosik, VI (Violin I), II (Violin II), Alto, Cello, Bass. The lyrics are in Polish: "Dla Pani młodej to za - mało, a mnie za - wiele. piniato piniato piniato piniato".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trombone (Tromb), Trumpet (Tromp), Violin I (VI), Violin II (II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score includes various musical notations, including notes, rests, and dynamic markings like *ad* and *ad 2*. The text "idrisa puer!" is written in the center of the page.

Bass.

Fag

Trombi

Tromboni

*Truppa
es d*

Arpa

Vcl

Alto

Cello

Bassi

(Jaworitz miedzi rzy piomy na barze)

5

Handwritten musical score for the first system. The instruments listed on the left are Fl, Ob, Fag, Cor, App, Januska, VI, II, Alto, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *senza cordino*. There are also handwritten annotations in Polish, including "(zblizanie do Golemy)" and "No, co z tego znam?". A circled number 5 is visible above the Flute staff.

Handwritten musical score for the second system. The instruments listed on the left are Fl, Ob, Cl, Fag, Cor, App, Januska, VI, II, Alto, Cello, and Bass. The score includes various musical notations and dynamic markings like *pp*. There are also handwritten annotations in Polish, including "a nie chce spojrzeć nawet...", "na rozlechniętych, a wrogach łód", and "i ani słowa". A circled number 5 is visible above the Flute staff.

Fl
Ob
Cl
Fag
Cor
App
Januska
VI
II
Alto
Cello
Bass

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Ap), Violin I (VI), Violin II (II), Alto, Cello, and Bass. The lyrics are in Polish: "Ja dołogach i dołogach i moze radai's miu, jak kto miu dołogach i, leu jak miu dołogach i, su - je, to". The music is written in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *pp* and *ppp*. A large blue 'V' is written above the Flute staff.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Ap), Violin I (VI), Violin II (II), Alto, Cello, and Bass. The lyrics are in Polish: "ja mu cely daniel pod stopy dani, to ja nisciel opianek zmu - du i dołog mu kros - tenki". The music is written in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *pp* and *ppp*. A large blue 'V' is written above the Flute staff.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Apce, Janosik, V I, II, Alto, Cello, Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *con espressione*. There are also some handwritten annotations in the right margin, including "obol", "Apce", "Helen", "VI", "VII", and "J".

Handwritten musical score for the second system. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Apce, Janosik, V I, II, Alto, Cello, Bass. The music continues with similar notation to the first system. There are some handwritten annotations in the right margin, including "obol", "Apce", "Helen", "VI", "VII", and "J".

obol
Apce
Helen
VI
VII
J
ob.
Cl
Fag
Cor
Janosik
Alto
Cello
Bass
obol
Apce
Helen
VI
VII
Alto
Cello
Bass

[illegible]

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Czech. The second staff is for the piano accompaniment. The third staff is for the horn. The fourth staff is for the trumpet. The fifth staff is for the trombone. The sixth staff is for the tuba. The seventh staff is for the euphonium. The eighth staff is for the baritone. The ninth staff is for the bass. The tenth staff is for the double bass. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are: "chane... shedy posise, robjak chese, idr do idby... sama, ja tu zostang... takre sam i kedys pis." The score is signed "L. J. 14." at the bottom right.

Flauto

Helena

T. II

Alto

Bass

fl

ganzsch

2. 2g - King!

Uso-kojnie spij, tu wlosci z glowynie

Chamf

10. con cordino

for

II

Helena wyjadzi do boanej jasy

I solo

Adagio

Handwritten musical score for the first system, featuring staves for Oboe (ob.), Clarinet (Clari.), Bassoon (Fag.), Trumpet (Trb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *con sordino* (with mutes). A large blue '4' is written across the middle of the system. A circled '10' is visible below the Cello and Bass staves.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Oboe (ob.), Bassoon (Fag.), Trumpet (Trb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *con sordino*. A circled '10' is visible below the Cello and Bass staves.

Partial view of the adjacent page, showing the right edge of the musical score with staves for Oboe (ob.), Clarinet (Clari.), Bassoon (Fag.), Trumpet (Trb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass).

Handwritten musical score for the first system, featuring staves for Flauto (Flute), Fagotto (Bassoon), Clarinetto (Clarinet), Tromba (Trumpet), Violini (Violins I & II), Alto, Cello, and Basso (Bass). The score includes musical notation, dynamics such as *piano* and *mf*, and performance instructions like *senza sordino* and *con sordino*. A handwritten note in Polish reads: "(pamięć się powie do zamknięcia Janosika)".

Handwritten musical score for the second system, featuring staves for Flauto (Flute), Tromba (Trumpet), Alto, Violini (Violins I & II), Cello, and Basso (Bass). The score includes musical notation, dynamics such as *piano*, and performance instructions like *senza sordino* and *con sordino*. A handwritten note in Polish reads: "jesure tu i nie go dach?".

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Trb), Violin (VI), Viola (II), Alto (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piu forte*. There are also handwritten annotations like "a 2" and "1a con sordino".

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Trb), Violin (VI), Viola (II), Alto (Alto), Cello (Cello), and Bass (Bass). The score features musical notations, dynamic markings like *molte*, and handwritten annotations such as "a 2", "1a", and "senza sordino".

Flauti
Ob.
Cl.
Fag
Corni
Trb
Tromboni
VI
II
Alto
Cello
Bass

Appassionato

(13)

Flauti $\frac{3}{4}$

Ob. $\frac{3}{4}$ 1a forte à 2 forte

Cl. $\frac{3}{4}$ forte

Fag $\frac{3}{4}$ forte

Clarinet $\frac{3}{4}$ forte

Trb $\frac{3}{4}$ 1a senza cordino forte

Tronconi $\frac{3}{4}$ forte

3

Timpani $\frac{3}{4}$

Organo $\frac{3}{4}$

Fontek $\frac{3}{4}$ (staje podchłony nad leżym Janarkiem)

VI $\frac{3}{4}$ molto espression

II $\frac{3}{4}$

Alto $\frac{3}{4}$

Cello $\frac{3}{4}$

Bass $\frac{3}{4}$ forte

Takie masy, a leży tu, jak

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trombone (Tromboni), Timpani (Pimpani), and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings like *à 2*, *p*, and *piano*. A large blue number '4' is written on the right side of the page.

Handwritten musical score for the second system, featuring staves for Violin I (VI), Violin II (II), Alto, Cello, and Bass. The score includes vocal lines with lyrics in Polish: "smerek, co go po- samach halny wiatr!" and "ale mnie nie porwa - li!". The score also includes musical notations such as notes, rests, and dynamic markings like *crescendo*.

Handwritten list of instruments and parts on the right margin:

- Fl
- Ob
- Cl
- Fag
- Hr
- Tromboni
- Pimpani
- Arpa
- Jontek
- VI
- II
- Alto
- Cello
- Bass
- Baselini
- Coro
- Tromba
- Jontek
- Alto
- Cello
- Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features various instruments and a vocal line.

Instruments and Parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagot (Fg.)
- Double Bassoon (Dob.)
- Trombone (Trb.)
- Trombone III (Trb. III)
- Trumpet (Trp.)
- Trumpet II (Trp. II)
- Alto Saxophone (Alto)
- Celli (Cello)
- Bassi (Bass)
- Vocal Soloist (Soprano)

Key Musical Elements:

- Tempo/Character:** *sempre forte* (written above the Trombone III part).
- Dynamic Markings:** *1a diminuento* (written above the Trombone III part).
- Vocal Line:** The vocal soloist part includes the lyrics: "ie - ie po depre tei!" and "Symphonie".
- Instrumental Markings:** *pp* (pianissimo) is marked for the Trombone III part.

Handwritten musical score for a chamber ensemble and vocal soloist. The score is written in 4/4 time and features various instruments and a vocal line.

Instruments and Parts:

- Basoonetto
- Clarinet (Cl.)
- Trombone (Trb.)
- Vocal Soloist (Soprano)
- Alto Saxophone (Alto)
- Celli (Cello)
- Bassi (Bass)

Key Musical Elements:

- Tempo/Character:** *10.* (written above the Clarinet part).
- Dynamic Markings:** *piano* (written above the Trombone part).
- Vocal Line:** The vocal soloist part includes the lyrics: "ly - ny ko - cha - ney!" and "Juko ona spiewaba?".
- Instrumental Markings:** *pp* (pianissimo) is marked for the Trombone part.

Flauto

10 *piano*

Basclain

Fontek

cello

Basso

noij ma- len- ki, ktor do tru- mien ki n- so- zy

Fl.

1a

ob.

cello

Bascl

Fontek

VI

VII

cello

Basso

noij ma- len- ki, noij ma- len- ki

con sordino

pi. ricato

con sordino

Fl.

ob.

cl.

bascl

fontek

cello

basso

VI

VII

cello

basso

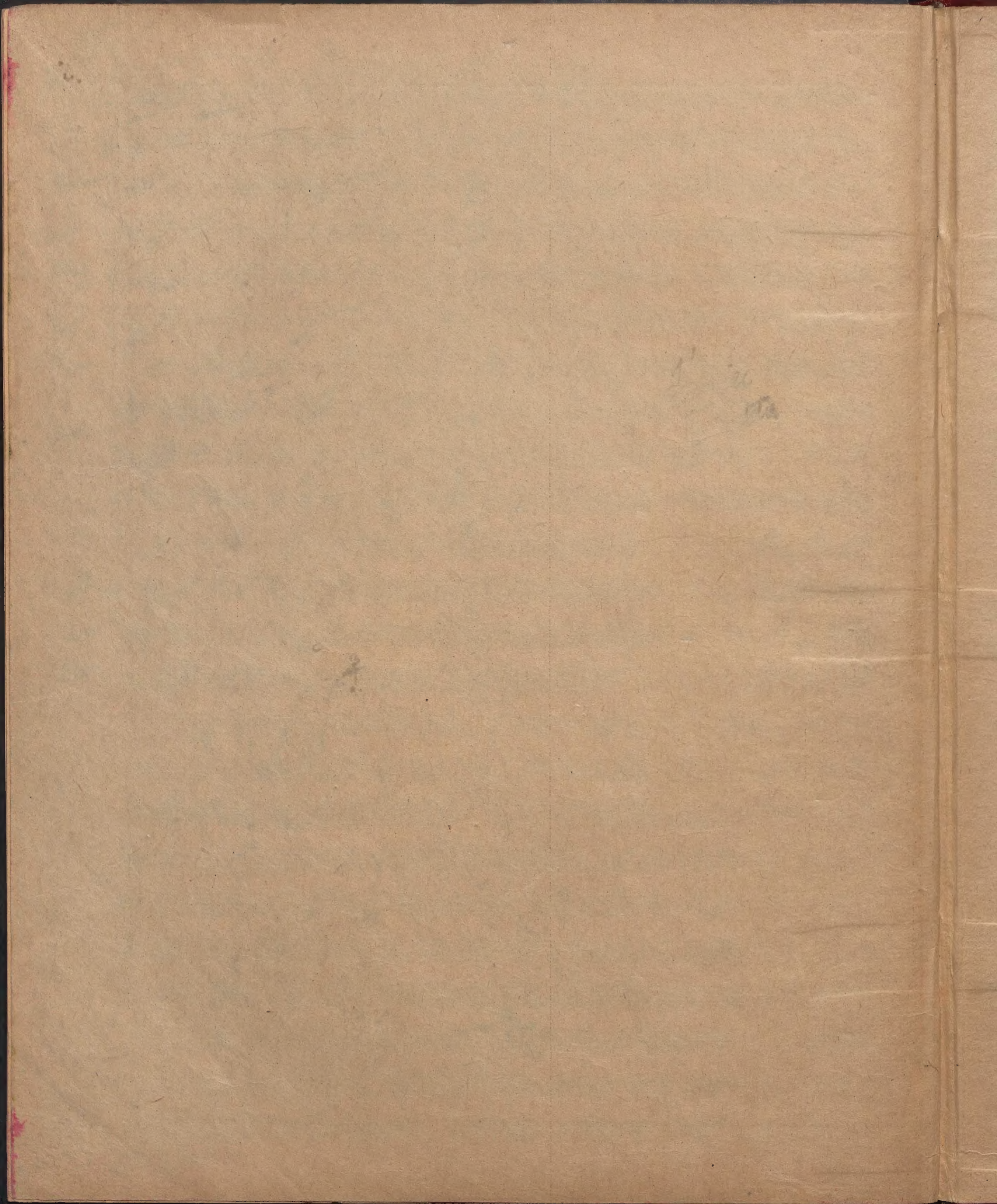
Handwritten musical score for various instruments. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Sax (Saxophone), Fag (Bassoon), Cor (Cor Anglais), Trb (Trumpet), Tromb. (Trombone), Trompini (Trumpet), Trb. (Trombone), and Orga (Organ). The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings like *con sordina* and *pp*. There are also some red markings on the page.

*(Klyka nad Janovskiem
rozumom rozumieniam)*

Handwritten musical score for voices and strings. The staves are labeled on the left: *Chorale* (Chorus), *VI* (Violin I), *II* (Violin II), *Alto*, *Cello*, and *Bass*. The music includes vocal lines with lyrics in Russian: "O, moj ma-lev-ki". There are also string parts with various musical notations and dynamic markings like *con sordina*.

Chromes
I aktive

Blanc
et al. II



W 80 N 200

